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1931

High School Journal

1931

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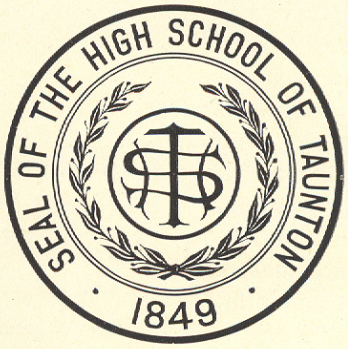
1931

THE JOURNAL

TAUNTON · MASSACHUSETTS

The Year Book
Published by the
Senior Class of
Taunton High School

Nineteen Hundred Thirty-One



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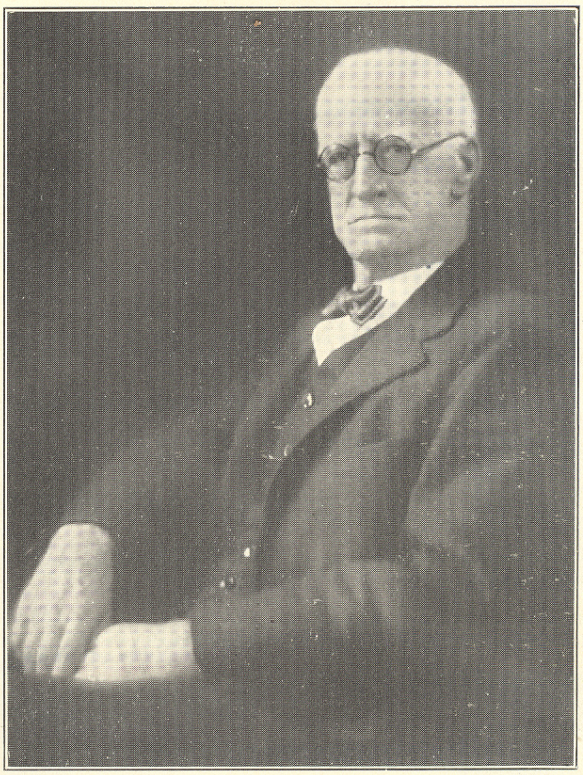
PRINTED BY
C. A. HACK & SON, INC.
TAUNTON, MASS.

THE SOLVER

To our Teacher-Friend—F. Arthur Walker

THOREAU RAYMOND

With spruce-like stature,
And white, eagle head
He stands
Like some symbolic statue
Of his art.
Perhaps, it was in coursing down
The narrow tracks of this great number science
He found that straight and martial cloak of his
That seems indifferent to the littleness of things
That shreds at touch the besetting knives of pettiness,
And lends the wearer
A mountain-side perspective.
Somewhere, he must have found
Some old, substantial formula
That, like the sun on snow,
Dissolves perplexities.
Somewhere, he must have glimpsed
The finished Problem,—
And confident, unhurried,
He sets down each day,
As though from memory,
Another step and proof.
Somewhere, he must have met with Life
That, like a great dog,
Follows after him
Because he has mastered it,
And made it love him.



To

F. ARTHUR WALKER

true teacher and true man

The Class of 1931

affectionately inscribes this book
with infinite regret that future classes
are denied the privilege of contact with
his wit and wisdom

JOURNAL STAFF

Ruth Van Campen ..... *Editor-in-Chief*

Esther Swaffield ..... *Associate Editor*

Marjory Waldron ..... *Associate Editor*

Thoreau Raymond ..... *Associate Editor*

Max Swartz ..... *Business Manager*

Daniel McNearney ..... *Advertising Manager*

John McDermott ..... *Assistant Advertising Manager*

Arnold Kerry ..... *Assistant Advertising Manager*

Hazel Dudley ..... *Quotation Editor*

Phyllis Chase ..... *Quotation Editor*

Bella Cohen ..... *Quotation Editor*

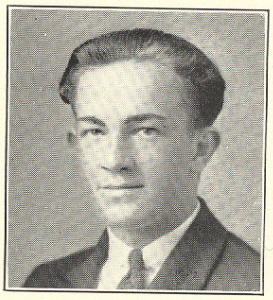
Robert Mitchell ..... *Quotation Editor*

Arden Thompson ..... *Joke Editor*

Evelyn Werner ..... *Typist*

Louise Caddell ..... *Typist*

Louise Callahan ..... *Typist*



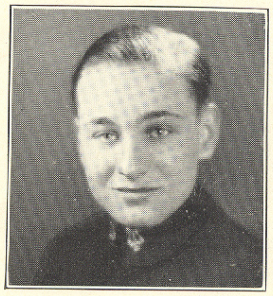
ANTONE ALVARNAZ

Rocky Woods Road

General Course

Band '28, '29, '30; Orchestra '29; Cadets '28; Football '30; Baseball '30.

"Modesty becomes a young man."



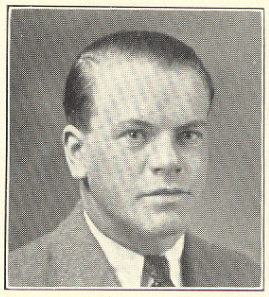
HENRY ANDERSEN

187 Broadway

Commercial Course

Band; Orchestra; Sergeant Bugler of Cadets.

"Where there's a will there's a way."



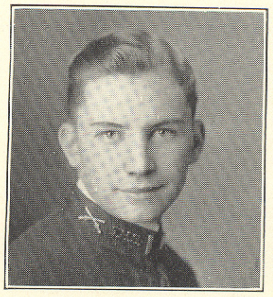
MILTON L. BAKER

199 Broadway

Manual Arts Course Bradford Durfee Textile

Track; Baseball; Hi-Y; Football.

"Nothing is so strong as quietness."



WINTHROP E. BANKS

6 Monadnock Avenue

General Course

School Council '28, '30; Executive Committee of School Council '29; Debating Society '29, '31; Executive Committee of Debating Society; "T" Club; Vice President of Class '30; Home Room Representative '28; Track '30; Football '29; Cadets '27, '31; 2nd Lieutenant Co. C; Hi-Y.

"I hurry not; neither do I worry."

JOSEPHINE E. BARKER

40 Pine

Commercial Course

Chorus; Glee Club; Vocations Club; Girls' League.

"She seems to be so quiet."

GENEVIEVE BETTENCOURT

1029 Somerset Avenue

Commercial Course

Bristol County Business

"Joy does not happen."

LOUISE Y. BILODEAU

"Billie"

19 Smith

Commercial Course Burdett

Basketball '28; Vocations Club '31; A. A. '31.

"She wears a smile that won't come off."

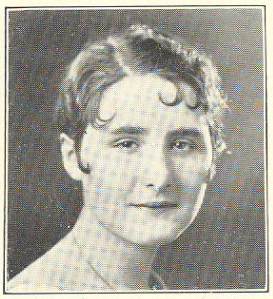
EMMA R. BISSONNET

7 Madison

Normal Course

Vocational Club '31; History Club '31.

"There's little of the melancholy element in her."



BLANCHE Z. BLANCHETTE

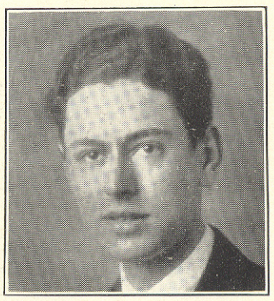
"Babe"

40 East Walnut

General Course Bryant & Stratton

A. A.; Basketball '29, '30; Girls' Sport Club '29, '30; History Club '29; Biology Club '30; Girls' Public Speaking Club '30; Home Economics Club '31; Treasurer of Vocations Club '31; Treasurer of Junior Class '30; Secretary of Senior Class '31; Gym '28, '29, '30, '31.

"Her pleasing way."



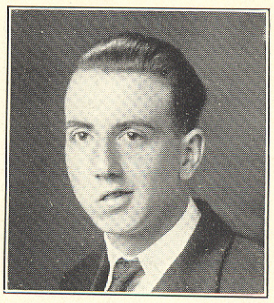
LINWOOD BLISS

481 Tremont

Commercial Course

Cum laude

"A moral, sensible, and well-bred man."

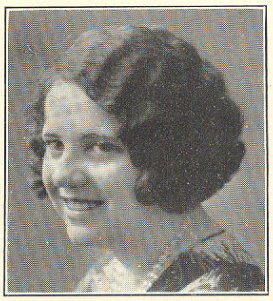


ROBERT E. BLISS

2 Highland

Commercial Course

"No victory but to him who has given all."



ELIZABETH C. BOUTIN

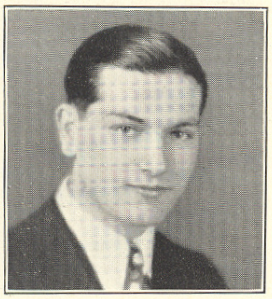
6 East Britannia

General Course

Girls' league; Vocational Guidance Club.

Cum laude

"A sunny disposition."



A. THOMAS BRAGA

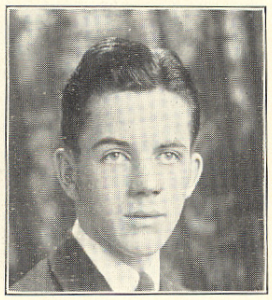
2 Winter Avenue

Commercial Course

U. S. Coast Guard Academy

"T" Club; Football '28, '29, '30; Glee Club; A. A.

"For every why he has a wherefore."



JOSEPH R. BRAHENEY

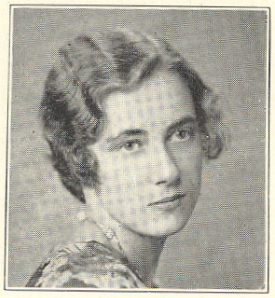
153 Winthrop

Technical Course M. I. T.

Debating Club; Public Speaking Club; Biology Club; History Club; Executive Committee of Debating Club; Captain Co. B. '30, '31; Corporal Cadets '29, '30.

Cum laude

"There was a note of good fellowship about him."



PRISCILLA A. BRIGGS

"Pussy"

163 Winthrop

College Course Burdett

Girls' Sport Club '29, '30, '31; Girls' League '30, '31; Glee Club '30, '31; Chorus '28, '29, '30; A. A. Gym '28, '29, '30, '31; Basketball '28, '29, '30, '31; Music Club '30.

Cum laude

"As fair as her hair."

GERTRUDE A. BRINDLE

23 Garfield

Commercial Course

Gym '28, '29, '30, '31; Basketball '28, '29; Chorus '28, '29, '30; Girls' League '30, '31; Cheerleader '31; A. A. Vocational Club '31.

"Nonsense now and then is pleasant."

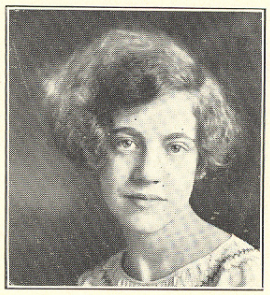
MABEL BROADBENT

North Dighton

Commercial Course

Girls' Glee Club; Girls' Vocational Club.

"Her talents were of the more silent class."



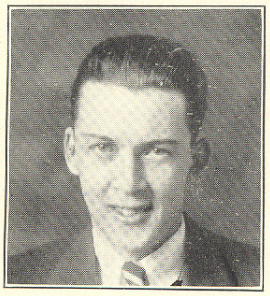
HOWARD D. BROW

36 White

General Course Boston University

Glee Club '29, '31; Home Room Chairman '27, '28, '29, '30, '31; Class Executive Committee '29, '30; Home Room Representative to A. A. '27, '28, '29; Basketball; Track; Football '27; Boys' Public Speaking Club '30, '31; Executive Committee B. P. S. C. '31; Debating Society '31; A. A.

"E'en tho' vanquished, he could argue still."



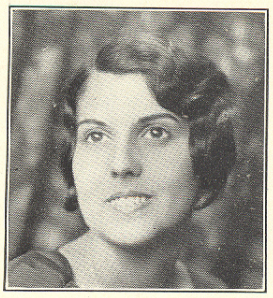
DOROTHY F. BROWN

178 Berkley

Normal Course Bridgewater Normal

Home Economics Club '29, '30; Biology Club '30; Girls' League '30, '31; Gym '28; Chorus '28, '30.

"A shy face is better than a forward heart."



GERTRUDE BROWN

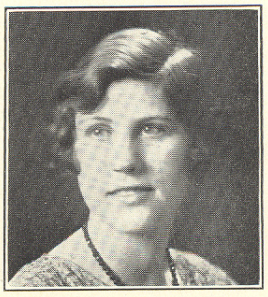
7 Clay

Normal Course

Glee Club '30, '31; Chorus '30, '31; Girls' Sport Club '29, '30, '31; Biology Club '30, '31; Girls' League '30, '31; Basketball '28, '29, '30, '31.

Cum laude

"Always dependable."



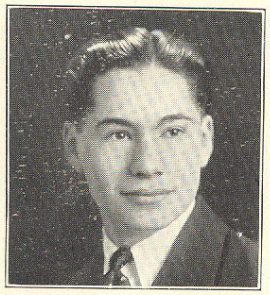
HELEN E. BULLOCK

114 North Walker

Home Economics

Treasurer of Home Economics Club '30, '31; Biology Club '30; Glee Club '29.

"She does not speak in vain."



BERNARD BULOTSKY

219 High

General Course Brown

Cadets '28, '29, '30, '31; Sergeant Co. B '31.

"Why is it thus? What is the reason for this thusness?"

MAMIE BULOTSKY

59 Harrison Avenue

Commercial Course

Girls' Sport Club '29; Gym '28, '29; Girls' Public Speaking Club '30, '31; Girls' Glee Club '31; Chorus '28, '29, '30, '31.

"A face that cannot smile is never good."

MARY A. BURGESS

Baker Road

Commercial Course

Girls' Glee Club '29, '30; Girls' Sport Club '28, '29.

"I would help others."

EUGENIA BURY

47 Chandler Avenue

Commercial Course

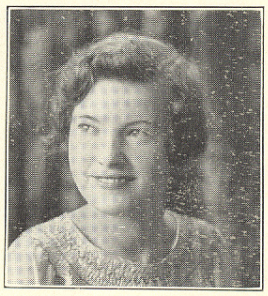
Gym '28, '29, '30, '31; Basketball '28, '29, '30; Chorus '28.

Cum laude

"She with the laughing eyes."

LOUISE H. CADDELL

34 Warren



Commercial Course Bryant & Stratton

Girls' League '30, '31; Typist for Journal '31; A. A.

Magna cum laude

"She is obliging, quiet, and kind,
A capable thinker, knowing her mind."

LOUISE A. CALLAHAN

54 Cedar

Commercial Course Burdett

Glee Club '29, '30, '31; Chorus '28, '29; Gym '28, '29, '30, '31; Cheerleader '29, '30, '31.

Cum laude

"Pan should play pipes for her dancing."

MINNIE C. CAMPBELL

5 Clifford

Commercial Course Burdett

Gym '28, '29, '30; Basketball '28, '29, '30; Biology Club '31; Glee Club '31; Chorus '28, '31.

"Joy is mine, for I can laugh."

DOROTHY CHACE

East Freetown

Commercial Course

Basketball; Gym.

"A demure Quaker maid growing less and less so each year."

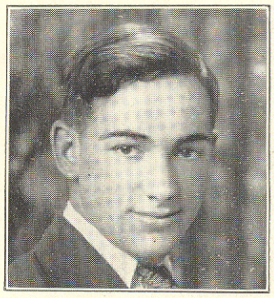
RUSSELL G. CHACE

"Chacey"

54 Plain

Manual Arts Course Durfee Textile

"Cudgel thy brains no more about it."



FRANCIS C. CHAMPAGNE

"Champ"

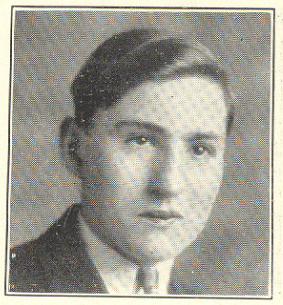
Raynham

College Course Boston University

A. A. '29, '30, '31.

Cum laude

" Your wit makes wise things foolish."



PHYLLIS CHASE

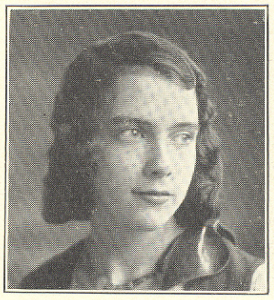
148 Winthrop

College Course Wheaton

Secretary of Class '28, '29; Girls' League '29, '30, '31; Sec.-Treas. Girls' League '31; Girls' Sport Club '29, '30, '31; Glee Club '30, '31; History Club '29, '30; Biology Club '31; Quotation Editor; A. A. '28, '29, '30, '31; Music Club '30; Scribblers' '31; Gym '28, '29, '30, '31; Basketball '28, '29, '30, '31; Chorus '28, '29, '30, '31.

Magna cum laude

"The good you do is not lost though you forget it."



LILLIAN C. COOLEY

"Crig"

692 Somerset Avenue

Commercial Course

Class Play '31; Girls' Vocational Club '31; Orchestra '31; A. A.

"Follow me, and thou shalt not lack amusement."

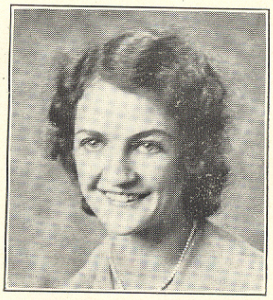
JULIA CORRIGAN

Baker Road

General course

Home Economics Club.

"When Irish eyes are smiling."



ROGER S. CRAPO

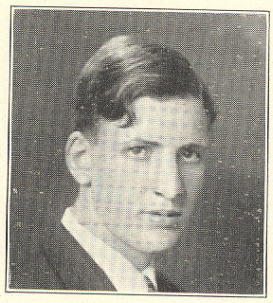
"Dodger"

8 Crapo

General course Northeastern University

Cadets '28, '29, '30, '31; Color Sergeant '31; Football '28, '29, '30; T Club; Hi-Y.

"I do betray myself with blushing."



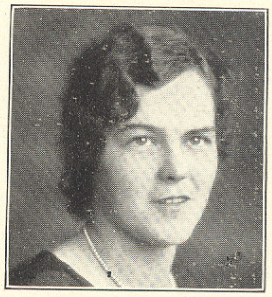
FRANCES R. CRONAN

26 Barnum

Commercial course Mass. General Hospital

Chorus; Glee Club; Gym; A. A.

"With feminine virtues."



THELMA B. CROSSMAN

83 Winthrop

Home Economics Course Homeopathic Hospital

President Home Economics Club '30; Chorus.

"I talk to whoever listens."

MARY CUNHA

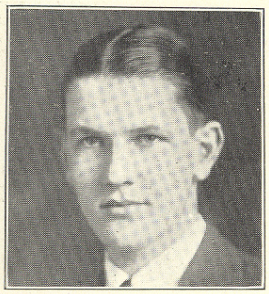
Rehoboth

Commercial Course

Girls' Vocational Club '31.

Cum laude

"Labor is but refreshment from repose."

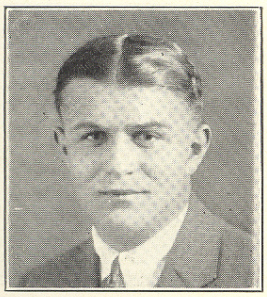


GEORGE E. CURTIS

22 Barnum

General Course Mass. Agricultural College

"Ah, what would the world be to us, if the children were no more."



EMIL DAVIDCZUK

"Zuke"

270 Middleboro Avenue

Manual Arts Course Wentworth

Pitcher in baseball '29, '30, '31; Treasurer T Club.

"A good sport."

GWENDOLYN DAVIS

9 Clifford

General Course — Stockbridge School

Girls' Public Speaking Club; Biology Club '30; Chorus '28; Girls' Sport Club '29, '30, '31; Gym; Basketball '28, '29, '30, '31; Badminton '30, '31; A. A.

"Happy am I, from care I'm free;
Why aren't they all contented like me?"

AUDREY M. DEAN

"Dree"

11 West Weir

College Course — Bridgewater Normal

Chorus '28, '29, '30; Glee Club '30, '31; Student Council '30.

Cum laude

"And roguish is a brown eye."

FRANCIS G. DEXTER

"Lad"

16 East Broadway

Commercial Course — Bentley

Assistant Manager Football '29, Manager of Football '30; T Club '30, '31; Baseball '30, '31.

"His is a happy carefree nature."

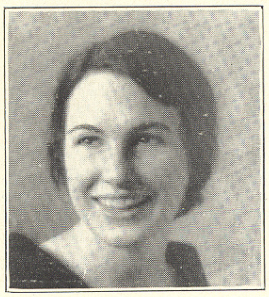
JEAN DICKINSON

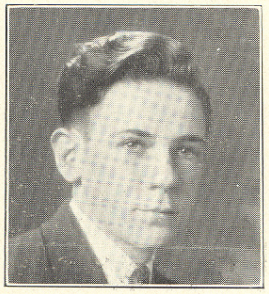
Berkley

Home Economics Course — Roosevelt Hospital

Girls' League; Chorus.

"That Old Gang of Mine."





JAMES J. DOHERTY

184 Highland

General Course

Chorus '28, '29, '30; Glee Club '28, '29, '30.

"Never trouble trouble, 'til trouble troubles you."

TERESA E. DOHERTY

"Tesa"

5 State

College Course Bridgewater Normal

Glee Club '30, '31; History Club '29; Chorus '28, '30, '31; Biology Club '31; Music Club '30, '31; A. A.

Cum laude

"She's such a nice girl."

ELIZABETH M. DONAHUE

44 East Water

Commercial Course Burdett

Girls' Sport Club; Basketball; Gym '28, '29, '30 '31; A. A.

"On the go."

ELEANOR DONLON

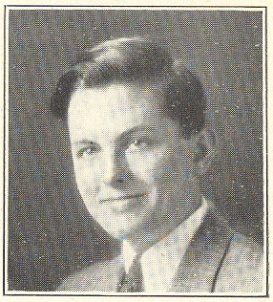
24 Cedar

Normal Course Simmons College

Girls' Public Speaking Club; Music Club; Girls' Vocational Club; Biology Club; History Club; A.A.

Cum laude

"Her smile is like the rainbow flashing from the sky."



ARLON B. DOW

Berkley

General Course

"Let the rest of the world go by."

THERESA M. DRUGAN

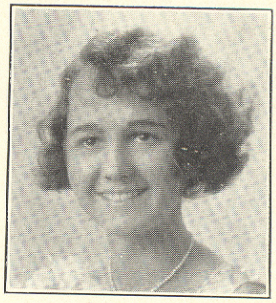
"Terry"

12 Maxwell

Commercial Course Burdett

Girls' Sport Club; Basketball; Gym '28, '29, '30, '31; Chorus; A. A.

"Have a little fun."



HAZEL B. DUDLEY

9 Vernon

General Course

Girls' League; Quotation Editor of Journal.

Cum laude

"She hath a natural, wise sincerity."

MARJORIE DWYER

128 Bay

Commercial Course

Gym '28, '29, '30, '31.

"Have a good time, but be a good girl."

EMILY J. EAGAN

320 Winthrop

College Course — New England Conservatory of Music
Normal Course

Music Club '30, '31; Chorus '28, '29, '31; Glee Club '31; Orchestra '28, '29, '30, '31; History Club '29, '30, '31; Biology Club '30, '31; Girls' League '30, '31; Girls' Vocational Club '31; Gym '28, '30; A. A.

"Thou hast no sorrow in thy song."

JANETTE B. ELDRIDGE

"Jackie"

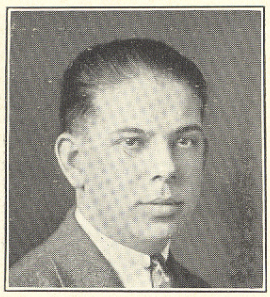
150 Winthrop

College Course — Pembroke College

Scholarship Banquet '28; Chorus '28, '29, '30; Girls' Sport Club '29, '30, '31; Girls' Public Speaking Club; History Club '29, '30; Basketball '28, '29, '30; A. A.

Cum laude

"I am a woman. What I think I must speak."



CHARLES H. ENNES, JR.

Raynham

Commercial Course — Bentley

Cum laude

"As quiet as the quiet of the skies."

MARY G. ENOS

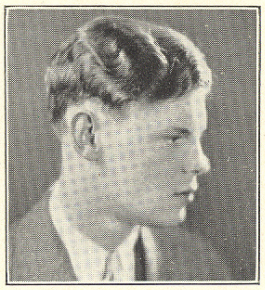
238 School

Commercial Course — Burdett

Chorus '28, '29, '31; Girls' Sport Club '29, '30, '31; Glee Club '29, '31; Music Club '30, '31; Girls' Vocational Club '31; History Club '30, '31; Gym '28, '29, '30, '31; Basketball '28, '29, '30, '31; Badminton '30.

Magna cum laude

"She always does her best."



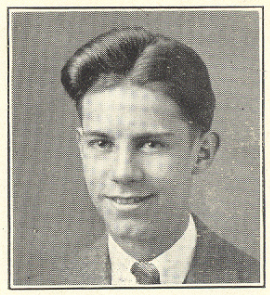
NORMAN B. ENTWISTLE

North Dighton

General Course Cornell University

Senior Debating Team.

"Satire is my weapon, but I'm too discreet,
To run amuck and tilt at all I meet."



HOMER F. FAGAN

"Kid"

19 St. Mary's Square

Commercial Course

Glee Club '28, '29, '30, President '31; President Music Club '31; Student Council; Lunch Room '30, '31; History Club; Boys' Public Speaking Club; Debating Club; Cadets, Sergeant '31; A. A.

"The world knows nothing of its greatest men."

ANNA B. FAUNCE

"Shorty"

469 Middleboro Avenue

Commercial Course

"She was always willing and able."

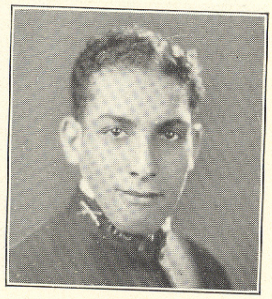
MARGARET T. FENTON

505 Bay

General Course Children's Hospital

Chorus; Biology Club; Home Economics Club; Lunch Room; A. A.

"A friend in need is a friend indeed."



WALTER FERNANDES

"Ferdy"

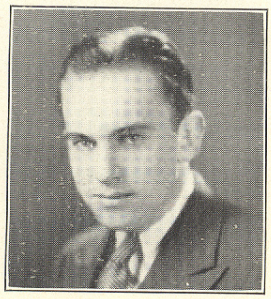
57 Somerset Avenue

Commercial Course — Bentley

Cadets '28, '29, Corporal '30, 1st Lieutenant Co. D '31, First Colby Medal '29, Second Colby Medal '30; Track '29, '30, '31; "T" Club; Secretary of Hi-Y.

Cum laude

"What lies beneath those curly locks?"



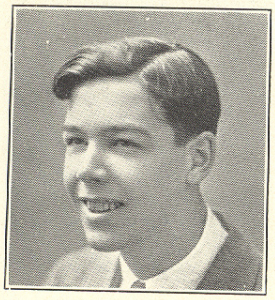
LEO J. FITZGERALD

17 Clinton

General Course — Alviene College

Track '29; Glee Club '28, '29, '31; Chorus '28, '29; A. A.

"Tailored at Fashion Park."



THOMAS F. FLANAGAN

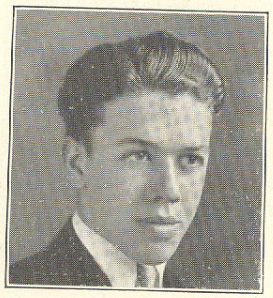
"Stretch"

7 East Britannia

Commercial Course — Bentley

Orchestra '29, '30, '31; History Club '29; Chorus '28; Music Club '29.

"A light heart lives long."



FRANCIS J. FLYNN

"Sandy"

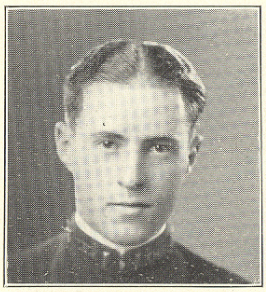
State Hospital

Technical Course — Northeastern University

Football; Track; "T" Club; Debating Club, President '31; Boys' Public Speaking Club, Treasurer '31; Student Council '30, '31, Vice-president '30; History Club; A. A.

Magna cum laude

"A personality with well-blended shades of seriousness and humor."



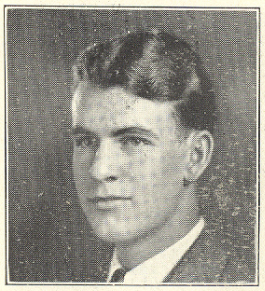
PAUL J. FOUNTAIN

Raynham

General Course Northeastern University

Boys' Public Speaking Club '29; Cadets '28, '29; Sergeant Co. D '30, 2nd Lieutenant Co. D '31.

"Thou art a fellow of a good respect."



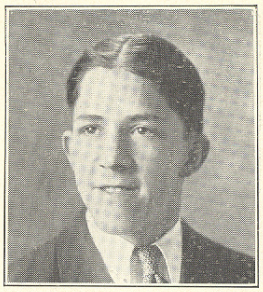
DONALD W. FRANCIS

North Raynham

Technical Course Mass. Agricultural College

Cadets '28, '29, Sergeant '30, 2nd Lieutenant '31; Boys' Public Speaking Club '30; Debating Club '30, '31; Treasurer of Class '31; Student Council '28, '29, '30.

"A good creditable acquaintance."



CHARLES GALLAGHER

30 Clinton

General Course

"A man I am, crossed with adversity."

ANNA E. GALLIGAN

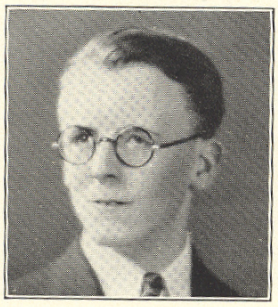
North Dighton

Normal Course Bridgewater Normal School

Biology Club '30, '31; Honorable Mention in Poetry Anthology Contest.

Cum laude

"To friends a friend; how kind to all."



HERMAN M. GARDNER

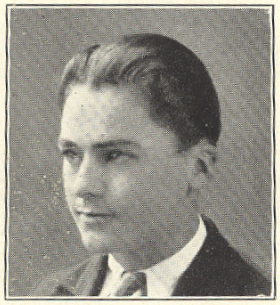
"Mac"

73 Tremont

Commercial Course Bentley

Cadets '28, '29, '30, '31, Corporal '30, Sergeant '31.

"Be busily occupied and you will be safe."



FRANK GAY

43 Hart

Technical Course Worcester Polytechnic Institute

Chorus '28; Christmas Play '28; Orchestra '28, '29.

"The biggest little boy we know."

DOROTHY M. GOFF

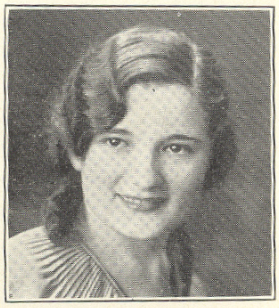
"Blondie"

North Dighton

Commercial Course Katherine Gibbs School

Glee Club '30, '31; Music Club '30; Chorus '31; Girls' League '29, '30, '31; Girls' Public Speaking Club '31; History Club '29.

"And none excel the beauty of her locks."



MILDRED M. GORCZYCA

10 Dean Avenue

Normal and Commercial Courses

Chorus '28, '29; Gym '28; "Hero" in "Much Ado About Nothing"; A. A.

Cum laude

"Quiet lass, I wish I knew
Just what treasures hide in you."

EUNICE H. GORTON

"Jimmy"

Raynham

Commercial Course
A. A.

"Save your sorrow till tomorrow."

ROSA GRUNBERG

26 Mason

Commercial Course

Glee Club; Chorus; Gym; Basketball '29; Lunch Room.

"Accomplishments were native to her mind."

INEZ B. GURNEY

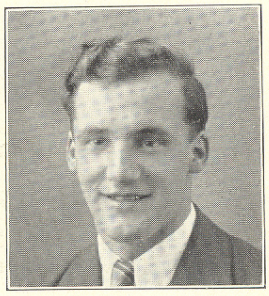
"Rusty" "Freckles"

East Freetown

General Course

Basketball '28; Glee Club '29, '30; Chorus '28; Gym '28, '31.

"Cheerful, pleasant, and helpful was she."



EDMUND R. GUTOWSKI

40 Cottage

Technical Course

Vice-president Class in '29; A. A.

"Books cannot please, however good."

HELEN M. GUZEWICZ

"Babs"

39 Adams

College Course Mass. General Hospital

Girls' League '30, '31; Girls' Sport Club '29, '30, '31; Girls' Public Speaking Club '30, '31; Vocational Club '31; Chorus '29, '31; Basketball '28, '29, '30, '31; A. A.; Gym '28, '29, '30, '31.

"A laugh is worth a hundred groans in any market."

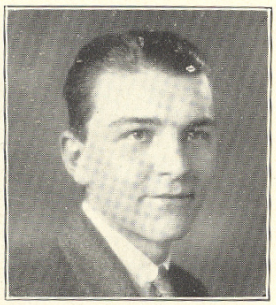
RUTH W. HAMILTON

62 Harrison Avenue

Commercial Course

Girls' Glee Club '29, '30; Chorus '29, '30.

"Her company is pleasing to all who know her."



RUSSELL A. HASKELL

Berkley

Manual Arts Course

"I loaf and invite my soul."

ADA L. HAYDEN

"Ora"

7 Maple Avenue

Commercial Course

A. A; Chorus; Gymnasium.

"For who talks much, must talk in vain."

MILDRED B. HENRY

4 Ashland Place

General Course Simmons College

Chorus; Girls' Public Speaking Club '30, '31; Secretary of Biology Club; History Club '30, '31; Girls' League '30, '31; Girls' Vocations Club; Gymnasium '28, '29, '30; A. A.

"Neat and trimly dressed."

MILDRED HILL

9 Madison

General Course Rhode Island Hospital

Vocational Club '31; Music Club '30, '31; Girls' Public Speaking Club '30, '31; A. A. '31; History Club '29, '30, '31; Chorus '28, '29, '30; Gymnasium '28, '29, '30; Basketball '29, '30; Glee Club '30.

"A hearty laugh—the chaser of blues."

ELEANOR L. HOARD

419 Somerset Avenue

General Course Miss Wheelock's Kindergarten School

Margaret in "Much Ado About Nothing" '31; Girls' Glee Club '30, '31; A. A. '28, '29, '30, '31; Girls' Public Speaking Club '30; Basketball '28; History Club '29, '31.

"Let us be gay."

VICTOR P. HOFFMAN

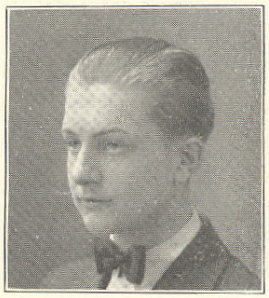
"Von"

9 Warren

Manual Arts Course

Orchestra.

"A nice unparticular man."

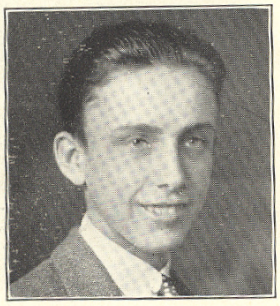


THURLEY R. HOLDEN

"Roxy"

General Course

"A presence not to be put by."



HERBERT HOLT

North Dighton

Commercial Course

Boys' Glee Club; Chorus.

"A friend to one, a friend to all."

MARGARET H. HOLTHAM

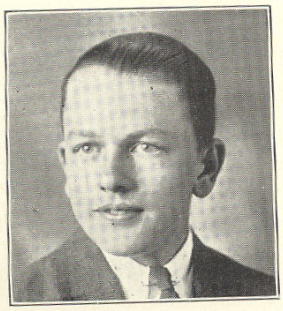
"Peg"

6 Chandler Avenue

Normal Course

Girls' League '30, '31; Glee Club '31; Music Clu
'30, '31; Class Play '31; A. A. '30, '31; Chorus '2
'30.

"I speak in a monstrous little voice."



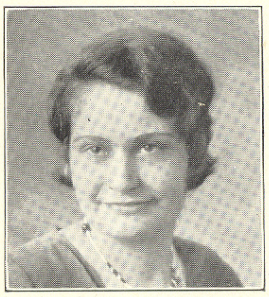
ERNEST L. HORTON

North Dighton

Commercial Course

Chorus ; Baseball.

"Go! little book! Go! my little tragedy."



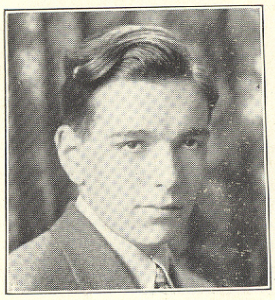
NATALIE L. HORTON

North Dighton

Normal Course

Girls' League '29, '30; Gymnasium '28.

"Silence is a virtue; possess it if you can."



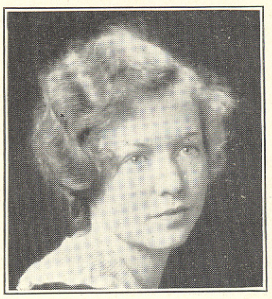
EDWARD W. HUTCHINSON

Raynham

General Course M. A. C.

Chorus '28; Chairman Room 111, '28; Band; Benedick in "Much Ado About Nothing."

"From the crown of his head to the sole of his feet, he was all mirth."



ESTHER L. HUTCHINSON

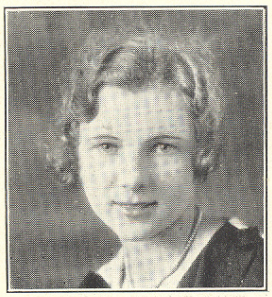
"Bobby"

20 White

General Course Vesper George Art School

Girls' Public Speaking Club '30; History Club '29; Music Club '31; Glee Club '30, '31; Secretary of Glee Club '31; Gymnasium '28; A. A. '28, '29, '30, '31; Basketball '28; Chorus '28, '30, '31; Beatrice in "Much Ado About Nothing."

"Flying fingers, football men, tulle, fur, and petals—Eyes!"



MARY M. JACKOVITCH

"Jackie"

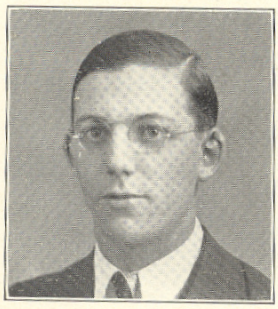
57 Park

Normal Course Mass. General Hospital

Basketball '28, '29, '30, '31; Treasurer Girls' Sport Club '29; Vice President of Girls' Sport Club '30; President of Girls' Sport Club '31; Girls' Vocational Guidance Club '31; Girls' Public Speaking Club '31; School Council '31; A. A. '28, '29, '30, '31; Captain Basketball '30.

Cum laude

"Studies—basketball—dancing—and smiles."



HAROLD JACKSON

"Hap"

11 Chester Avenue

General Course

"Laugh and the world laughs with you."

HAZEL B. JARDINE

17 Fremont

Normal Course Morton Hospital

Girls' Sport Club; Biology Club; Economics Club.

"A radiating focus of good will."

HELEN L. JARDINE

17 Fremont

Normal Course Burdett College

Girls' Sport Club; Girls' League; Biology Club; Gymnasium '28, '29, '30, '31; Basketball; Badminton

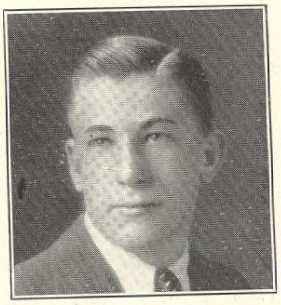
"Good at work, good at play."

DORIS M. JOHNSON

390 Precinct

Commercial Course

"A thin slip of a girl."



GEORGE C. JORDAN

4 Pocumtuck Avenue

Manual Arts

Cadets '28, '29.

"Men of few words are the best men."

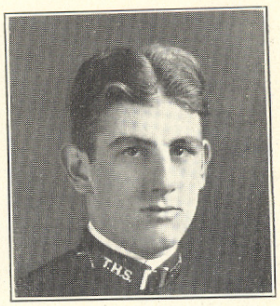
EDNA L. KENNEDY

132 Somerset Avenue

College Course Bridgewater Normal

Glee Club; Girls' Public Speaking Club; Chorus.

"If I were a little taller."



ARNOLD R. KERRY

"Deacon"

8 Rockland

College Course Boston University

Cadets '28, '29; Bugle Corporal '30; First Lieutenant Company A '31; Track; Tennis; Vice President of History Club; Vice President of Debating Club; Executive Committee History Club; Class Baseball; Boys' Public Speaking Club; Lunch Room; Secretary of Glee Club; Student Council '30; A. A.; Assistant Advertising Manager of Journal; President of Student Council; Perfect Attendance; Traffic Squad; Basketball; Hockey '29; School Pageant; Chorus; Prom Committee '30.

" You can't keep a good man down."

DOROTHY A. KING

"Dimples"

274 Lincoln Avenue

Chorus '28, '29, '30; Glee Club '29, '30.

"If there are cares, she knows them not."

MARJORIE A. KING

112 Winthrop

College Course — Duke University

Treasurer Scribblers' Club '31; Reporter Girls' Sport Club; History Club '30, '31; Biology Club '31; Girls' League; Chorus '28, '29; Basketball.

Magna cum laude

"Her soul is the cube root of an inverted binomial"

WANDA M. KUCZEK

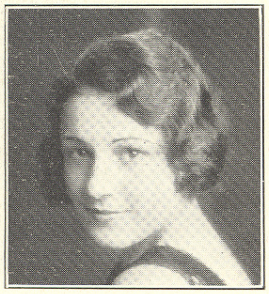
"Vee"

74 Plain

Commercial Course

Chorus '29; Physical Training; Girls' Sport Club '29; '30, '31.

"Ever gentle and gracious."



ENES LA GRECA

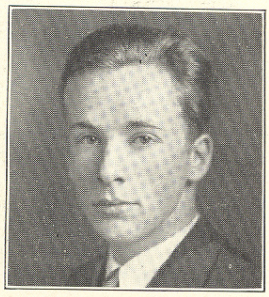
"Snookums"

187 High

College Course — Mass. College of Pharmacy

Girls' Public Speaking Club; Chorus; Glee Club.

"Advanced fashions."



RAYMOND F. LAWLOR

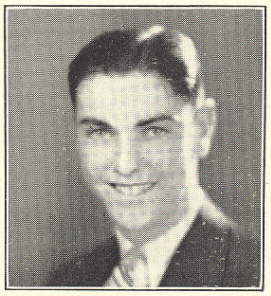
"Monte"

401 Somerset Avenue

General Course — Art School

History Club '31; Music Club '31; Chorus; Boys' Public Speaking Club '31; Lunch Room; Glee Club '31; Traffic Squad '28; Debating Club '30; Hi-Y; A. A.

"I am here—'nuff sed!"



WILLIAM L. LAWLOR

19 North Pleasant

College Course Boston University

A. A. '28, '29, '30, '31; Class Executive Committee '29; Boys' Public Speaking Club; History Club; Debating Society; Executive Committee of Debating Society.

"Don't talk to me—I know too much."

MARION R. LAWTON

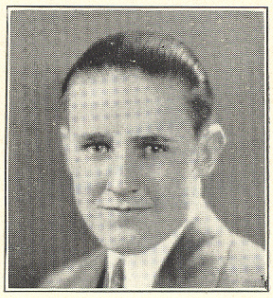
"Maya"

385 Tremont

Normal Course Bridgewater Normal School

Biology Club '30, '31.

"Silent, unobtrusive, shy."



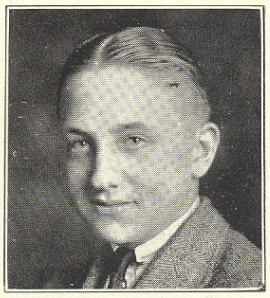
NORMAN J. LeMAIRE

"Zoup"

45 Jackson

Manual Arts Course

"If you can't be good, be as good as you can."



EVERETT A. LEONARD

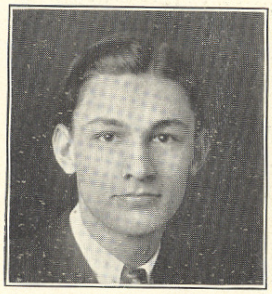
"Peanuts"

97 North Walker

Commercial Course

Corporal Company A. '30; Sergeant Company A. '31.

"Blessings on thee, little man."



GILMAN W. LEONARD

"Lenny"

2 Silver

Technical Course N. Y. U.

Home Room Chairman '28; Debating Club '30; Boys' Public Speaking Club '30, '31; Corporal Cadets '30; Second Lieutenant and Quartermaster '31; Chorus '28; Band '29, '30, '31; Honorable Mention Poetry Anthology Contest.

"Almost to all things could he turn his hand."

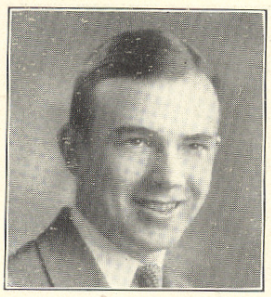
GLADYS A. LEONARD

23 Crane Avenue

Commercial Course

Cum laude

"She is so sensible."



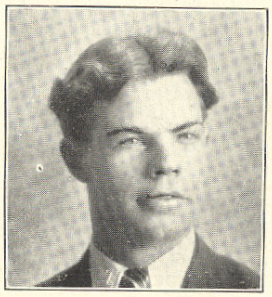
DEAN S. LINCOLN

76 Field

General Course National Preparatory Academy

A. A. '28, '29, '30, '31; Cadets '28, '29, '30, '31; Corporal Cadets '29, '30; First Sergeant '30, '31; Winner of Colby Medal December '30; Lunch Room '28; Teachers' Pageant '30; Chorus '28, '29.

"Be gone, dull care!"



EDWARD A. LITCHFIELD

32 Presbrey

General Course University of Oklahoma

Cadets '28; Football '28, '29, '30; Track '29, '30, '31; President "T" Club '31; Treasurer A. A. '30; Vice President Class '31; A. A. '28, '29, '30, '31; "T" Club '29, '30, '31; Class Basketball '31; Student Council '30, '31; President A. A. '31.

"For he's a jolly good fellow."

EMILY LOPES

17 Whitsborough

Commercial Course

Magna cum laude

"Sober, steadfast, and demure."

HAZEL LYMAN

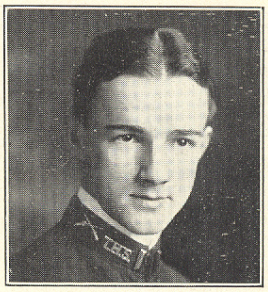
Raynham

Commercial Course

Girls' Public Speaking Club; History Club.

Cum laude

"When the eye is true, the hand is steady."



ALVIN F. LYNDS

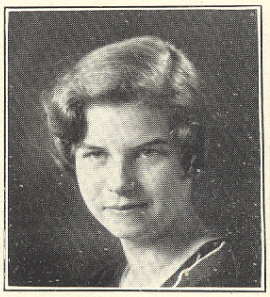
"Bub"

45 Hodges Avenue

Technical Course

Cadets '28, '29, '30, '31; Second Lieutenant Company B '31; Lunchroom '30, '31; Chorus '28, '29; Debating Club '31; Acting Corporal '29, '30; A. A.

"He wasn't bad—only mischievous."



BARBARA MACKAY

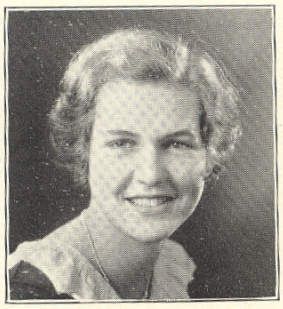
47 Prospect

College Course Duke University

A. A. '30, '31; Scribblers' Club '30, '31; Biology Club '31; History Club '31; Secretary of Girls' Public Speaking Club '31; Corresponding and Publicity Secretary Girls' Vocations Club '31.

Magna cum laude

"Sense is our helmet; wit is but the plume."



DOROTHY A. MACKENDRICK

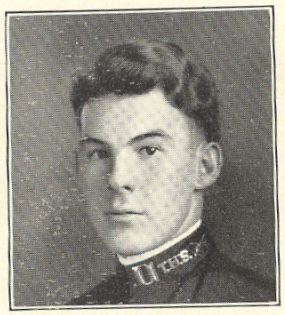
11 Silver

College Course — Burdett College

History Club '31; Music Club '31; Girls' Public Speaking Club '30, '31; Glee Club '29, '30, '31; Chorus '28, '29, '30, '31; Student Council '30; Biology Club '31; A. A.

Cum laude

"I looked at her and looked again."



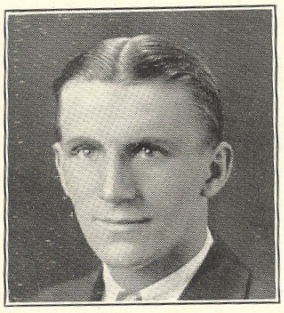
WILLIAM T. MACLEAN

102 West Britannia

General Course — Boston University

Football '29, '30; Track '29, '30, '31; Corporal Company A '30; Captain Company A, '31; President History Club '31; "T" Club '31; Boys' Public Speaking Club '30, '31; Debating Club '30, '31; Music Club '31; A. A.; Student Council '31.

"He faces his game and plays it well."



FREDERICK P. MACOMBER

2 Clifford

General Course — Huntington Preparatory

"T" Club; Cadets '28, '29, '30, '31; Football '28 '29; Baseball Manager '30; Sergeant Cadets '31.

"Cheering, laughing, moving on."

RITA E. MAGEE

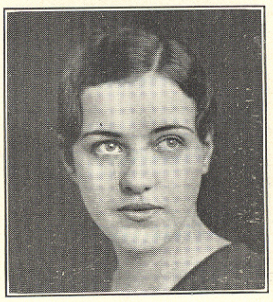
"Mickey"

5 Coram

General Course — Katherine Gibbs' Schoo

Biology Club; Girls' League; A. A.

"A ready smile—a ready laugh—a ready tongue—and a reddy head."



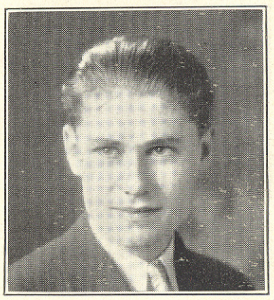
LOUISE D. MAJKUT

28 Russell

Commercial Course

Basketball '28; Chorus '28, '29; Home Economics Club '30; Lunch Room '31.

"Her worth lies in her wealth of good nature."



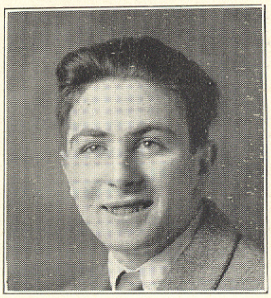
VINCENT W. MAKIN

North Dighton

General Course

Chorus '28, '29; Boys' Public Speaking Club '30.

"Were silence golden, he'd be a millionaire."



MERLE L. MARSDEN

181 Tremont

General Course

Cadets '28, '29, '30; Football '30.

"While we live, let us enjoy life."

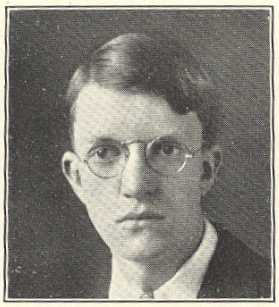
KATHLEEN N. McALOON

"Kay"

210 Whittenton

College Course Bryant & Stratton

"What, worry?—and I so young?"



VINCENT A. McALOON

"Red"

140 Oak

Commercial Course

Chorus; A. A.

"Happy-go lucky, joyous and free,
Nothing there is that bothers me."

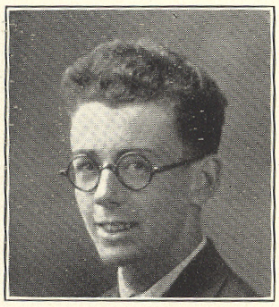
HELEN M. McCABE

60 Berkley

Normal Course
Commercial Course Wilfred Academy

Chorus '28; Lunch Room '31.

"Whatever is worth doing is worth doing well."

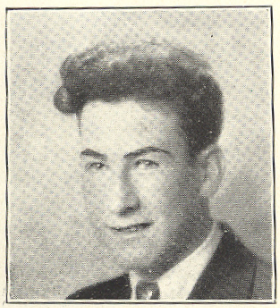


FRANCIS H. McCLELLAN

32 Anawan

Manual Arts Course

"Bored with education."



JOHN A. McDERMOTT

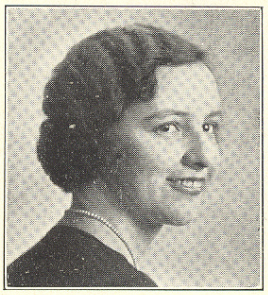
"Mecca"

69 Oak

Commercial Course Columbia College

Assistant Advertising Manager of Journal; Traffic Squad '28; Home Room Representative '30; Chorus '28; Lunch Room '31.

"His ways are ways of pleasantness."



JENNIE E. McKECHNIE

1347 Somerset Avenue

Commercial Course

"Quiet, unassuming, but always there at the finish."

ELIZABETH A. McKENNA

16 Webster

College Course — Smith College

Chorus '29, '30, '31; Girls' Glee Club '29, '30, '31; Librarian '30; President '31; Gym '28, '29; Girls' Public Speaking Club, Treasurer '30; Executive Committee '31; Girls' League '30, '31; Student Council '31; Scribblers' Club '29, '30, '31, Librarian '30; A. A.

Cum laude

"All in a nut shell."

MARY McKENNA

58 Harrison Avenue

Commercial Course

Gym '28, '29, '30.

"Catch me, I'm a flutterby."

VERONICA McMORROW

22 Agricultural Avenue

Commercial Course — Burdett

Biology Club; Gym; Chorus; History Club; Vocational Club; A. A.

"A friend once, a friend always."

MARY E. McNAMARA

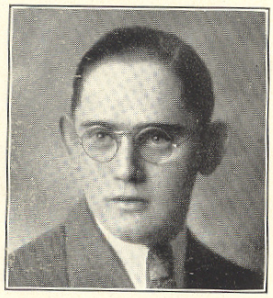
6 Jefferson Avenue

Commercial Course — Salem Normal

Chorus '28, '29, '31; Girls' Public Speaking Club '30, '31; President of Girls' Vocational Club '31; Student Council '31; Lunch Room; History Club '29, '31.

Cum laude

"Dignity becomes a woman."



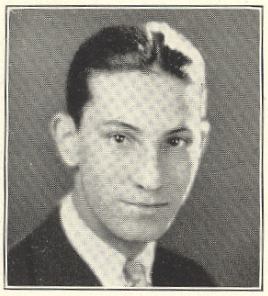
DANIEL F. McNEARNEY

37 Porter

Commercial Course — Boston University

Traffic Squad; Lunch Room; Debating Club '30, '31; Assistant Manager Baseball '29; Boys' Public Speaking Club, Secretary '31; Advertising Manager Journal; Sergeant Cadets '31; History Club; A. A.

"The more the merrier, but not with homework."



ABEL MEETIS

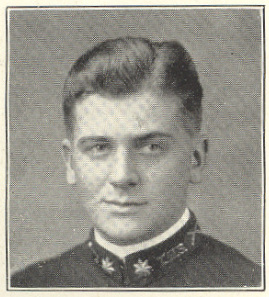
"Zeus"

895 Somerset Avenue

General Course

Don John in "Much Ado About Nothing."

"Such dramatic ability."



HENRY MESSIER

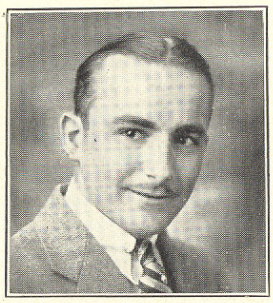
"Joe"

194 Broadway

College Course — Bowdoin College

Major of Cadets '31; President of Class '28, '29, '30, '31; Vice-president of Hi-Y '31; Treasurer of Debating Club '31; Student Council; Football '28, '29.

"Mark the perfect man."

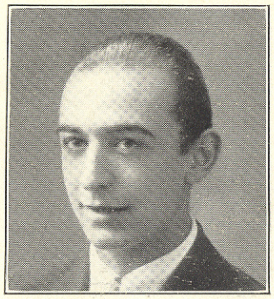


HERCULE MEUNIER

74 Bassett

General Course

"Adolphe Menjou's rival."



WILLIAM MEUNIER

41 Cottage

Commercial Course

"He feared nothing."

CAROLYN MIDURA

13 First Avenue

Home Economics Course

Chorus '28; Gym '28; Basketball '28; Hockey '28; Home Economics Club '31.

"An uneasy grin upon her visage."

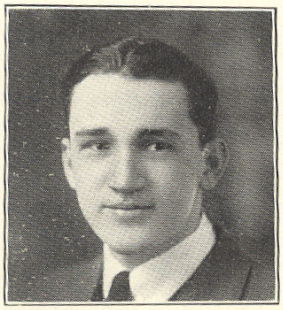
FLORENCE L. MIGUEL

1 Knight

Commercial Course Bryant & Stratton

Chorus '28; Gym; What Say Club.

"Don't take life too seriously; you'll never get out alive."



ROBERT M. MITCHELL

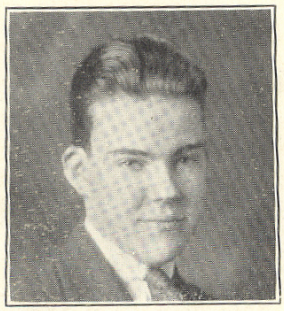
212 Winthrop

College Course — Harvard College

Cadets '28, '29, '30; Sergeant '31; Debating Club; History Club; Boys' Public Speaking Club; Quotation Editor of Journal; A. A.

Magna cum laude

"The mirror of all courtesy."



ALBERT V. MONROE, JR.

25 Second

College Course — Rhode Island State College
General Course

Cadets '28, '29, '30, '31; Corporal '30; Sergeant '31; Biology Club '30, '31; Member Social Committee; Senior Play; Teachers' Pageant '31.

"Honor lies in honest toil."

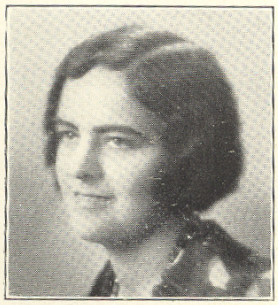
RITA M. MORRISSEY

60 Clifford

Commercial Course — Boston University

Chorus; Gym; A. A.

"She is laughter and joy."



ROSENA M. MURPHY

"Riz"

64 Oak

Commercial Course — Bristol County Business School

Chorus; Gym; A. A.

"Little I ask, my wants are few."

BALBINA NIEDZIOCHA

"Bee"

39 Cottage

General Course

Girls' Sport Club; Basketball '28, '29, '30, '31; Hockey '28; Captain Basketball Team '28; Chorus '28; A. A.; Badminton '30, '31.

"Student plus sport."

PAULINE NIEDZIOCHA

39 Cottage

General Course

Girls' Sport Club; Basketball '28, '29, '30, '31; Hockey '28; Chorus '28; Badminton '30, '31.

Cum laude

" Vim, vigor, and vitality."

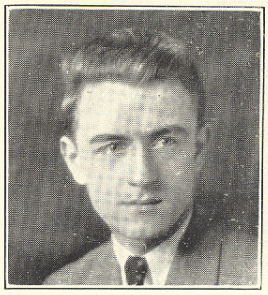
EDWARD B. NIXON

11 Whitehill

Technical Course Boston University

Cadets; 1st Lieutenant Company B '31; Treasurer of History Club; Boys' Public Speaking Club; Debating Club; Biology Club.

"As I like it."



EILEEN F. O'BRIEN

"O. B."

20 Lawrence

Commercial Course Union Hospital

"Eat, drink, and be merry—
For tomorrow we diet."

HELEN E. OBSHATKIN

19 Clinton

College Course Boston Universit

History Club '30; Gym '28, '29; Girls' Publi Speaking Club '30, '31; Basketball '28, '29; Biolog Club '31; Home Room Secretary '29; Chorus '2 '29; Girls' Sport Club '29; Vocational Club '31 A. A.

"Her very foot hath music in it."

FANAS OPRIENKO

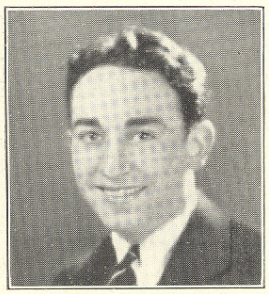
"Opera"

2 High

Technical Course Sanborn Preparatory

Assistant Manager Football '29; Assistant Manager Baseball '29; Track '30, '31.

"Wit is the salt of conversation."



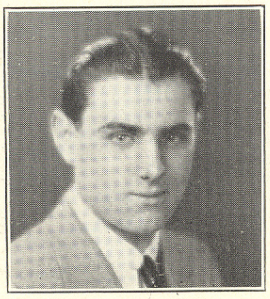
CHARLES PAPAZONI

36 Wales

Commercial Course

Chorus '28; A. A.

"What is life without a lot of fun?"



ROBERT T. PARENT

38 Benefit

General Course

"An ounce of mirth is worth a pound of sorrow."

RICHMOND H. PARMENTER

30 Trescott

College Course

Cadets '28, '29; Chorus '28; A. A.

"Talking is a high, high art."

JULIETTE L. PATENAUDE

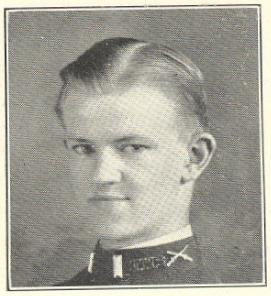
222 Broadway

Commercial Course

Chorus '28, '29; Gym '28, '29; Home Economics Club '30; Lunch Room; History Club '31; Vocational Club '31; A. A.

Magna cum laude

"Don't talk about it; do it."



STUART N. PAULL

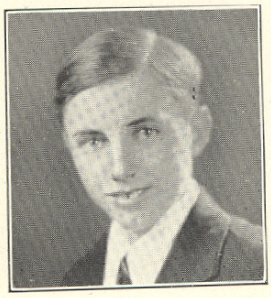
"Stew"

42 Kilton

General Course

Chorus '28, '29; Cadets '28, '29, Sergeant '30, 1st Lieutenant '31; A. A.

"Infinite riches in a little room."



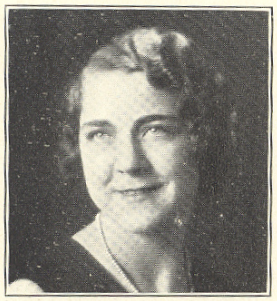
ROBERT L. PEABODY

110 Summer

Manual Arts Course Northeastern University

Cadets, Sergeant '31; A. A.

"I go my way silently among you."



RHEA A. PERREAULT

"Ray"

849 Bay

Commercial Course Burdett

Home Economics Club '30; Girls' Vocational Club '31; History Club '31; A. A.

"As she thinks in her heart so is she."

PAULINE PERRY

"Polly"

951 Cohannet

Commercial Course

"It is good to be honest and true."

ROSE PERRY

944 Somerset Avenue

Normal Course Bridgewater Normal

Gym '28; Basketball '28.

"A blessed companion is a book."

SARAH PERRY

44 Barnum

College Course Boston University

Girls' Public Speaking Club '31; Girls' Sport Club '29, '30, '31; Girls' Vocational Guidance Club '31; History Club '28; Basketball '28, '29, '30, '31; Gym '28, '29, '30, '31; Chorus '28, '29, '30, '31; Glee Club '29, '30, '31; A. A.

"She has words and smiles for them all."

MARY PHILBIN

"Bobbie"

9 Winter

Normal Course — Leslie School

Chorus '28, '29, '30; Gym '28, '29; Basketball '28, '29; Biology Club '30; History Club '29, '30; Girls' Public Speaking Club '30; Class Play '31; Hockey '28; Vocational Club '31; A. A.

"Nothing endures but personal qualities."

MARY PIERCE

58 Railroad Avenue

Commercial Course — St. Joseph's Hospital

Basketball '28, '29; Hockey '28.

"Silence has its many rewards."

OLGA PRONINSKI

"Ollie"

27 Granite

Normal Course — Bridgewater Normal

Chorus '28, '29, '30; Gym '28, '29; Basketball '28, '29; History Club '29, '30; Girls' Public Speaking Club '30; Biology Club '30; Vocational Club '31; Hockey '28.

"And you with gold for hair."

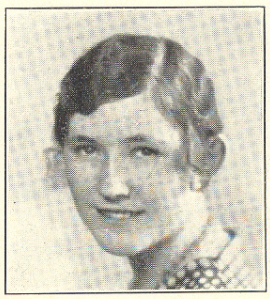
ANNA H. RAFTERY

12 Hope

Commercial Course

Girls' Public Speaking Club '30; Executive Committee of Home Economics Club '29; Glee Club '28, '29; Chorus '28, '29; History Club '31.

"To come to school on time is joy,
To come prepared is ecstasy."



THOREAU RAYMOND

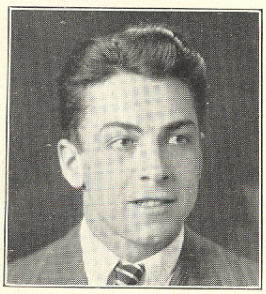
7 Bradford Place

College Course Wheaton College

Girls' League '28,' 31; Executive Committee '31; Scribblers' Club '30, '31; Secretary '30; Librarian '31; Girls' Public Speaking Club '31; Girls' Vocational Club '31; Associate Editor of Journal; History Club '29; A. A. Honorable Mention in Poetry Anthology Contest.

Magna cum laude

"I'll make thee glorious by my pen."



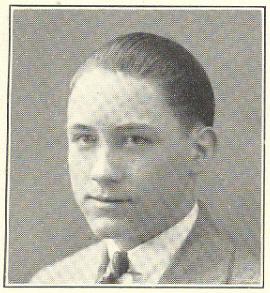
KENNETH REARDON

8 General Cobb

General Course New Hampshire University

History Club '29; Hi-Y; Scribblers' Club; A. A.

"To write well is to think well."



KENNETH RECKARD

242 Broadway

Manual Arts Course

"He knew it was not healthy to be good."

MARY REID

12 Green

Commercial Course

Chorus '28, '29; Basketball '28, '29.

Cum laude

"Little said, much accomplished."

MARIAN M. REYNOLDS

East Freetown

Commercial Course

Chorus '28, '29; Basketball '28, '29; History Club '28, '29.

Cum laude

"One of the Campbell twins."

MARGARET D. RIDEOUT

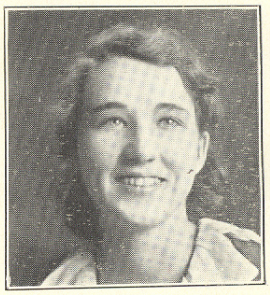
"Grit"

Raynham Center

General Course Children's Hospital

Girls' League '30, '31; History Club '29, '30, '31; Biology Club '31; Girls' Public Speaking Club '30, '31; Girls' Vocational Club '31; A. A.

"She laughed, and the shadows departed."



AGNES E. RILEY

110 West Britannia

Commercial Course

History Club; Girls' Vocational Club; A. A.

Magna cum laude

"Liked by all who know her."

CHARLOTTE A. RIPLEY

"Char"

74 Tremont

Commercial Course

Gym '28, '29, '30, '31; Biology Club '31; Basketball '28; Perfect Attendance.

"Good nature is the crowning virtue."

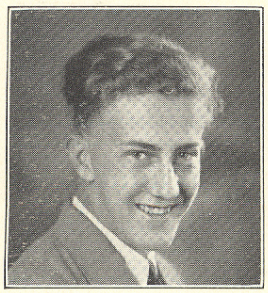
EDITH A. RIPLEY

293 Bay

Commercial

Gym '28, '29; Chorus '28, '29.

" You're young only once."



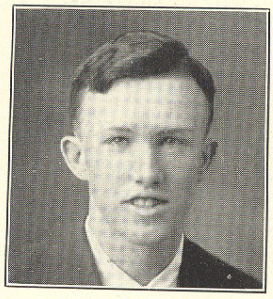
ARTHUR ROBBINS

24 Winter

General

Baseball '31.

"Most dignified—is he not?"



JOHN ROBERTS

"Ben"

565 West Britannia

Commercial

" Kind hearts are more than coronets."

ELLEN H. ROBINSON

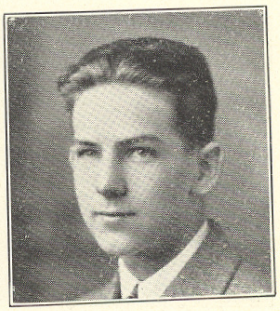
30 Sumner

College Radcliffe

Pres. Biology Club '31; Sec. History Club '31; Music Club; Student Council; Tauntonian '29, '30; High School Reporter '31; Home Room Chairman '28, '29, '30; Honor Banquet '28; Honorable Mention in Poetry Anthology Contest.

Magna cum laude

"Self confidence is the first requisite to great undertakings."



EVERETT ROBINSON

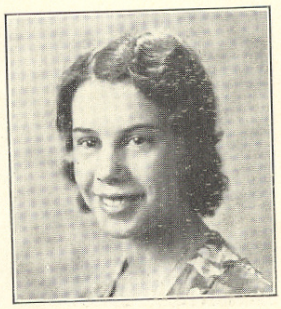
"Zeb"

100 Dighton Avenue

General Bentley School of Accounting

Orchestra; Cadets; Public Speaking Club.

"All musical people seem to be happy."



PAULINE ROUNDS

75 Berkley

Commercial Bristol County

Basketball '28, '29; Glee Club '29; Chorus '28, '29; Girls' Sport Club '29; Lunch Room '31.

"A merry heart doth good like medicine."

NATALIE M. ROZOWICZ

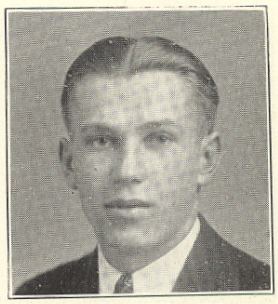
"Shorty"

13 Cottage

General

Home Economics '31; Chorus '30; Program Committee.

"A good heart is a letter of credit."



JOSEPH A. RUSIECKI

"Jack"

593 Whittenton

Technical

Boys' Debating Club '30, '31; Boys' Public Speaking Club '30, '31.

Cum laude

"Thoughts work in silence, so does virtue."

CHRISTINA E. SCHOBEL

"Tina"

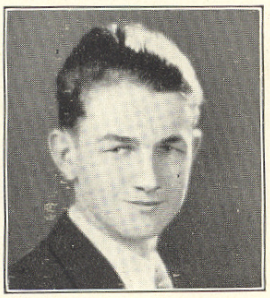
Rehoboth

Home Economics Course

Sturdy Memorial Hospital

Chorus.

"A kind heart she doth have."



HOWARD C. SCHREEDER

"Squeeks"

23 Grove

Commercial Course Bentley

Cadets '28, '29, '30, '31; Chorus '29, '30, '31; Glee Club '29, '30, '31; Biology Club; Class Play; Boys' Basketball '31; Sergeant Cadets '31.

"Every class has one."

HELEN P. SEMAS

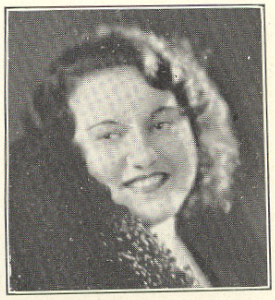
"Lyn"

35 Wilbur

Commercial Course

Girls' Vocational Club '31; Chorus '28; Basketball '28; Gym '28, '29, '30, '31.

"One vast substantial smile."



GLADYS G. SHAFF

21 Washington

Commercial Course

Glee Club '29, '30; Chorus '28, '29, '30; History Club '29; Girls' Public Speaking Club '31; Gym '28, '29, '30, '31; Basketball '28; Music Club '30, '31; A. A.

"Hang sorrow! Care will kill a cat,
And therefore let's be merry."

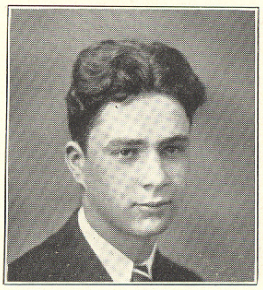
HENRY SILVA

44 Plain

Manual Arts Course

Glee Club '31; Chorus '28; Biology Club '31; Orchestra '28, '29.

"I have often regretted my speech, never my silence."



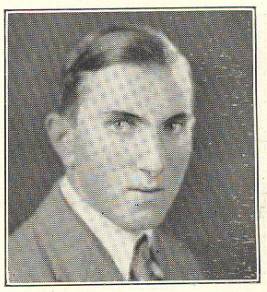
CARLTON I. SMITH

2 Couch

Manual Arts Course — Durfee Textile

Cadets '28, '29, '30, '31; Corporal '30; 1st Sergeant Co. B '31; Pageant; A. A.

"An endless flood of words—unsaid."



LUELLA A. SMITH

"Lil"

North Rehoboth

Commercial Course

Chorus '28.

"A friend to all the world."

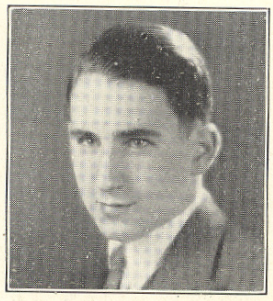
PATRICIA H. SMITH

16 Hodges Avenue

College Course — Wellesley College

Chorus; Girls' Public Speaking Club; Gym; Captain Basketball team; Girls' League, Executive Committee '30; Girls' Sport Club, Treasurer '31; Music Club, Chairman Program Committee '31.

"Pep, animation, subtle originality—
These are the secrets of Pat's popularity."



STEPHEN H. SMITH

9 Barnum Place

General Course Purdue Colle

Boys' Basketball Team — Senior Genera
Honorable Mention in Poetry Anthology Contes

"Good nature is one of the richest fruits of perso ality."

THELMA C. SMITH

107½ Ingell

Commercial

Basketball '28.

"With a gentle smile."

MIRIAM L. SNOW

"Bunny"

27 Couch

College Course Pembroke College

Class Reporter Tauntonian '29; Scribblers' Club '30, '31; Girls' League '30, '31; Girls' Public Speaking Club '31; Accompanist Senior Chorus '31; Accompanist Boys' Glee Club '30; '31.

Magna cum laude

"Sagacity in the midst of turmoil."

JULIA SOLMER

80 Tremont

Home Economics Course

Girls' Sport Club '29, '31; Home Economics Club '30, '31; Home Room Improvement Committee '28; Home Room Entertainment Committee '31; Executive Committee Home Economics Club; Chorus '28, '29.

"Wavy hair like nature's own."

MARY C. SOUZA

"Susie"

Myricks

Normal Course

Chorus '28; Gym '28.

"The mildest manner the gentlest heart."

HELEN D. SPARKES

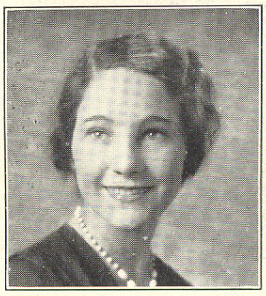
"Sparky"

99 Winthrop

Commercial Course

Glee Club '28, '29; Chorus '28, '29, '30, '31.

"The world looks better from behind a smile."



EVERETT J. SPEARING

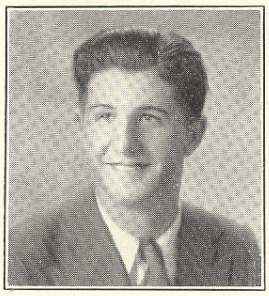
"Perley"

515 Weir

General University of Oklahoma

Football '27, '28, '29; Baseball '27, '28, '29; Basketball '31; Track '27, '28; "T" Club '30, '31; A. A.

"Toot your own horn if you can't sell a fish."



ANNIE SPOSINI

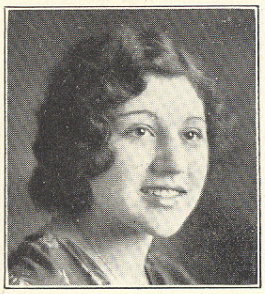
"Spitzi"

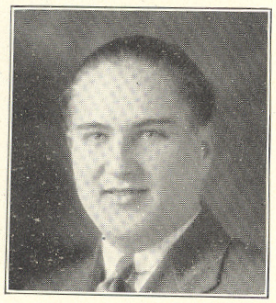
24 Hart

Normal Course Burdett

Gym '28.

"The lighter the heart, the longer the life."





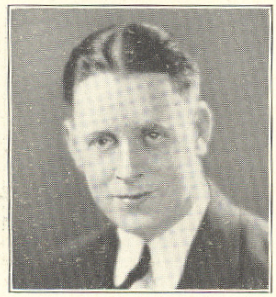
WALDO G. STORY

154 Berkley

General Course Wentworth Instit

Cadets '28, '29, '30, '31; Chorus '28, '29, "Dogberry" in "Much Ado About Nothing;" A.

"Life is a merry jest."



RAYMOND STRATTON

"Dinty"

12 Newcomb Place

Commercial Course

"Do it yesterday."

MYRTLE L. SUNDERLAND

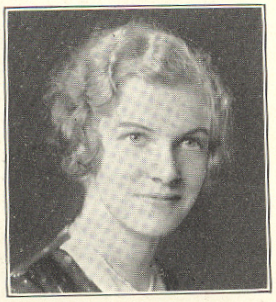
"Sunny"

11 Maple

Commercial Course Bryant & Stratto

A. A.

"On with the dance. Let joy be unconfined."



ESTHER H. SWAFFIELD

44 Winthrop

College Course Wellesle

President of Girls' League '31, Vice-President '30 Junior Editor of "Tauntonian" '30; Exchange Editor '29; Class Reporter '28; Associate Editor of Journal; Treasurer of Girls' Public Speaking Club '31; Girls' Sport Club '29, '30, '31; History Club '29 '30; Scribblers' Club '29; School Council '31 Honor Banquet '28; A A. Glee Club '29; Winner in Poetry Anthology Contest.

Magna cum laude

"High as the Alps in quality."

MAX SWARTZ

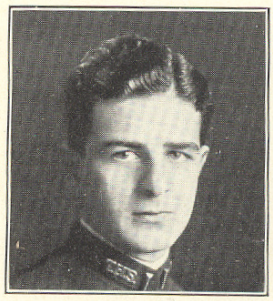
29 Park

College Course — Brown University

President of Boys' Public Speaking Club; Debating Club '30, '31; Inter-club Debate '30, '31; School Council; Business Manager of Journal; Cadets; Sergeant Co. C '30; 1st Lieutenant and Adjutant '31; Latin Play '30; "Borachio" in "Much Ado About Nothing"; A. A.

Cum laude

"Shall I go on, or have I said enough?"



EUGENE F. SYMS

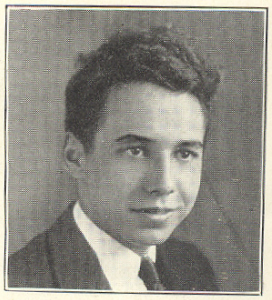
4 Chester

College Course — Norwich College

Cadets '29, '30, '31 Co. B; Treasurer Music Club; History Club; Treasurer A. A.; Treasurer School Council; Debating Club; Vice-President Boys' Public Speaking Club; President Hi-Y Club.

Cum laude

"None but him can be his parallel."



HELEN TAYLOR

"Smiles"

50 Clifford

Commercial Course

Glee Club; Vocational Club; Music Club; A. A.

"Laugh and grow thin."

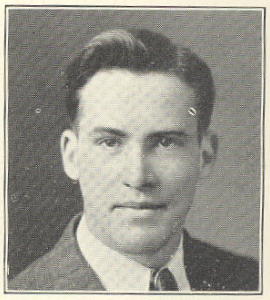
ARDEN THOMPSON

15 Dale

General

Glee Club '29, '30, '31; Cadets '28, '29; Biology Club '31; Chorus '28, '30; Joke Editor of Journal.

"A parlous wit."



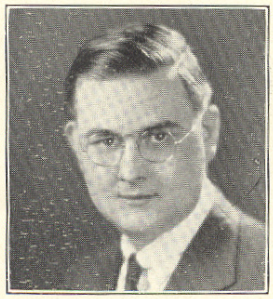
MINNIE L. TIPPING

17 West Britannia

Normal Course — Butler Hospital

Biology Club '28, '29; Chorus '28, '29, '30.

"Let no bold man enter into my heart."



GEORGE T. TREFETHEN

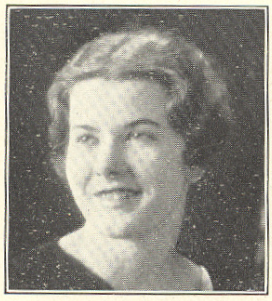
"Buster"

27 Ingell

General Course — Stockbridge College

Chorus; A. A.

"Man delights me not—nor woman either."



ELISABETH M. TRIPP

19 Pine

College Course

Girls' League '28, '29, '30; Executive Committee '31; Girls' Public Speaking Club '30, '31; Chorus '28, '29; A. A. Home Room Treasurer '29.

Cum laude.

"Fashioned so slenderly, young and so fair."

CHARLES I. TUCKER, JR.

23 Oak

Technical Course — University of Vermont

Cadets '28, '29, '30, '31, corporal '30; Sergeant '31; Class Executive Committee; Music Club '30; Debating Club '30, '31; Secretary '31; History Club; Football '30; Glee Club '29, '30; Chorus '28, '29, '30; Traffic Squad '28; A. A.

"All great men have defects—I have a few myself."

GRACE E. VALENTE

3 Myrtle

Commercial Course

Girls' Sport Club; Chorus '28; Gym '28, '29, '30, '31; Basketball '28, '29, '30, '31; A. A.

"Ah, but her eyes are clear."

RUTH VAN CAMPEN

16 Prospect

College Course — Bridgewater Normal

A. A.; Chorus '28; Honor Banquet '28; History Club '29; Girls' Sport Club '29, '30, '31; Treasurer '30; Girls' Public Speaking Club '30, '31; President '31; Secretary School Council '31; Editor-in-Chief of Journal; Honorable Mention in Poetry Anthology Contest.

Magna cum laude

"Not very tall, not very small,
Bu sweet and fair and liked by all."

JOHN VARGAS

"Jinks"

46 Railroad Avenue

Commercial Course

A. A.

"And still not care a pin what they say or may say."

VIRGINIA VIOLETTE

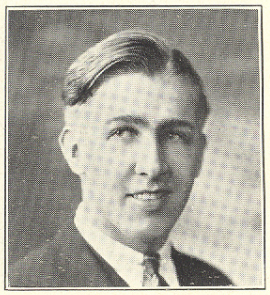
"Vinnie"

Rehoboth

Commercial Course — Arnold College

Chorus '29, '30; Glee Club '29, '30; Basketball; Girls' League '30, '31; Vocational Club '31; Girls' Public Speaking Club '30; Girls' Sport Club '30; A. A.

"Life is not life at all without delight."



LAWRENCE E. WADE

341 Winthrop

General Course West Poi

Cadets '28, '29, '30, '31; Sergeant Co. A '3 Football '28, '29; Traffic Squad '28, '29; Dramati '31; Track '29; Chorus '28, '29; A. A.

"Behold!—A giant am I."

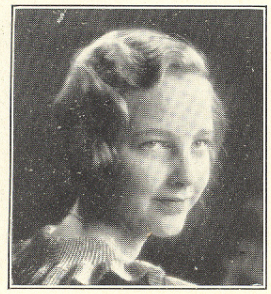
MILDRED L. WALCZAK

16 Lawrence

General Course

Chorus '28; Gym '28; Basketball '28; Hock '28; A. A.

"A merry heart goes all the day."



MARJORY WALDRON

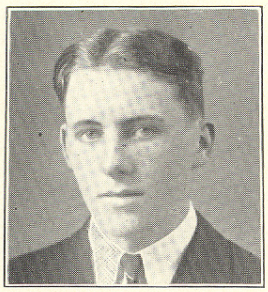
8 Webster

College Course Radcliffe Coll

Scribblers' Club '29, '30, '31; Vice-president President '31; History Club '29, '30, '31; Secret '30; Music Club '30, '31; Secretary '31; Biol Club '30, '31; Executive Committee '30, '31; C Secretary '30; Student Council '31; Honor Banc '28; High School Reporter '31; Associate Edito Journal '31; D. A. R. History Medal '30; Orche '29, '30, '31; Honorable Mention in Poetry Ant ogy Contest; A. A.; Prize Winner in Nati Chemistry Competition.

Magna cum laude

"A cheerful nature clothed in dependability friendliness."



DONALD WALSH

"Skibby"

81 Plain

General Course

Chorus '28.

"Nothing is impossible to a willing heart."

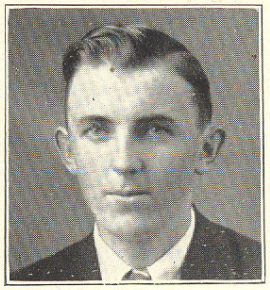
VINCENT WALSH

81 Plain

Commercial Course

Band '28, '29, '30, '31; Orchestra '28; Chorus '28, '29.

"Musical as is Apollo's lute."



HENRY V. WAREING

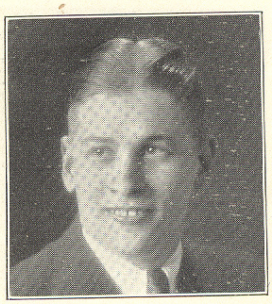
"Barney"

36 South

Manual Arts Course — Washington State

Football '27, '28, '29, '30; Captain '30; Track '28; Traffic Squad '27, '28; "T" Club; A. A. '27, '28, '29, '30, '31.

"Cast in manly molds for hearty sports."



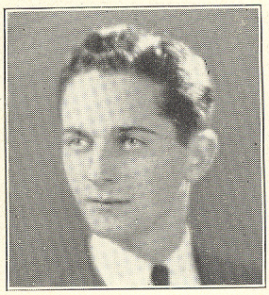
HYMEN WASSERMAN

39 Hodges Avenue

Commercial Course — Durfee Textile

Cadets '28, '29, '30, '31; Sergeant; A. A. '30, '31; Tennis '29; Basketball '31; Football '29; Track '29; Chorus '28.

"He who does as he pleases has no headache."



GLADYS E. WATERMAN

Rehoboth

Commercial Course

Chorus '28.

"A merry heart maketh a cheerful countenance."

EVELYN M. WERNER

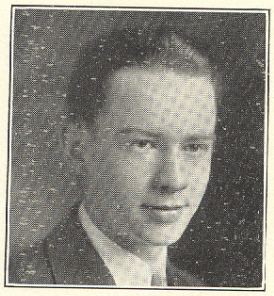
11 Second Avenue

Commercial Course

Typist for Journal; Chorus '28, '29, '30, '31; Gl Club '29, '30, '31; Librarian of Glee Club '31; Hi tory Club '29, '30; Girls' Public Speaking Club '3 '31; Vice-President '30; Home Room Secretary '2 A. A.; Gym '28.

Magna cum laude

"A willing worker and a willing friend."



GEORGE WHITE

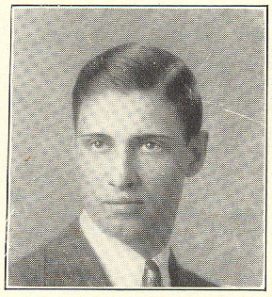
"Red"

371 Berkley

Commercial Course Bentley

Chorus '28, '29; A. A. '30, '31.

"Our thoughts and our conduct are our own."



E. RICHMOND WILBUR

"Rich"

Raynham Center

Manual Arts Course

Chorus '28, '29.

"The quiet mind is richer than a crown."

LOUISE A. WILLIAMS

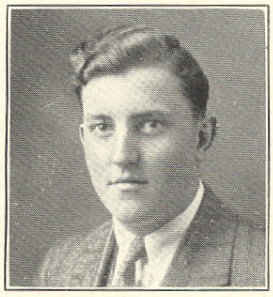
"Wesey"

4 Webster

College Course Bates

A. A. '30, '31; History Club '29, '30, '31; Girls' Public Speaking Club '31; Music Club '30, '31; Member of Music Club Board '31; Home Room Treasurer; Chorus '28; Chairman Music Club Hospitality Committee '31.

"It's a friendly heart that has many friends."



ALFRED J. WISE

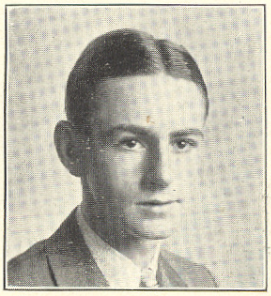
12 Fremont

Technical Course — Northeastern

Boys' Public Speaking Club; Debating Club—Captain Team 7; Band; Orchestra; History Club.

Cum laude

"Whose subtle wit would always make a hit."



ARTHUR WOODWARD

8 Beacon

General Course — Mass. Nautical School

Cadets '28, '29; Chorus '28, '29; A. A.

"Do our utmost to get on."

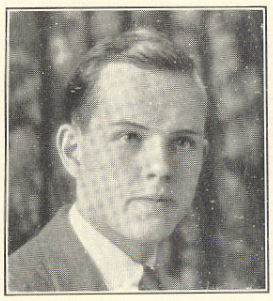
MORTON A. WORDELL

397 Tremont

Manual Arts Course

A. A. '28, '29, '30, '31; Chorus '28, '29; Tennis Squad '29; College Basketball Team '31; Sergeant Cadets Co. A.

"The manly part is to do what you can do."



RUSSELL P. WORDELL

"Pudy"

397 Tremont

General Course — Suffolk Law School

History Club '30; Tennis Squad '29; Debating Club '30, '31; College Basketball Team '31; Chorus '28, '29; Cadets; Corporal Co. A; Sergeant Co. D; Baseball '29; Treasurer Biology Club '31; Honorable Mention in Poetry Anthology Contest; A. A.; Perfect Attendance.

"The deeds I intend are great."

MARTHA B. WRIGHT

"Bee"

361 Tremont

Commercial Course

Chorus '28, '29, '30; Gym '28; History Club '3 Basketball '28; A. A.

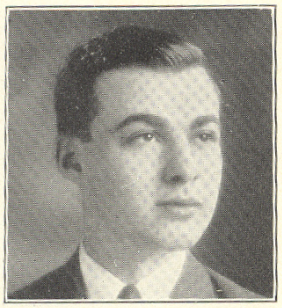
"Frank and earnest."

EMMA C. YOUNG

Raynham

General Course

"She may be little, she may be shy,
But there's twinkle in her eye."



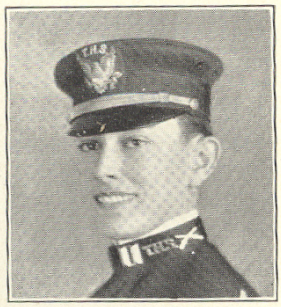
CLINTON ZACKS

17 Walnut

College Course Boston University

Debating Club '29, '30, '31; Public Speaking Club '30, '31; Orchestra '28, '29, '30, '31; A. A.

"Billy, the Boy Artist."



ROBERT ZWETCHKENBAUM

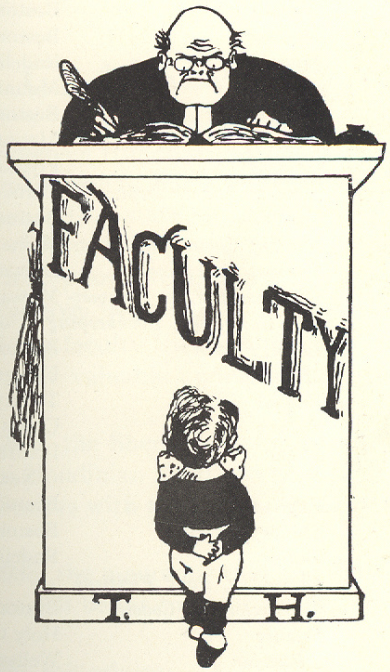
41 Hodges Avenue

College Course Brown

Cadets '28, '29; Sergeant '29, '30; Captain D. '30, '31; Debating Club '29, '30, '31; Public Speaking Club '30, '31; Manager Football Team '30; "T" Club '30, '31; Basketball '31; A. A.

Cum laude

"Hail fellow well met."



NAME	SUBJECT	COLLEGE
Fred U. Ward	*Principal*	Bowdoin, Harvard
May Alger	*English, Mathematics*	Boston University
Hazel Antine	*History, Mathematics*	Pembroke
Mildred Atherton	*English*	Boston University
M. Mildred Atwell	*Head of Latin Department*	Mount Holyoke
G. Warren Averill	*Head of Manual Training Department*	Gorham Normal School, Boston University
Anna K. Barry	*Commercial*	Boston University
Marion R. Bottomley	Science	Wheaton
Walter E. Bowman, Jr.	*Science*	Tufts
John Buckley	*Manual Training*	Fitchburg State Normal
Rolfe W. Burns	*Head of Mech. Drawing Dept.*	Northeastern University
Howard P. Carroll	*Mathematics*	Boston College
Frank Caton	*Acting Head of Manual Training Department*	Hyannis Normal
Maurice Cohen	*History, Mathematics*	University of Notre Dame
Blanche M. Crapo	*Vocational Guidance Director*	Brown
Helen M. Cronan	*French*	Boston University
John Cronan	*History*	Boston College
Muriel Crosby	*English*	Radcliffe
Major Norris Danforth	*Military Instructor*	
Herman Decker	*Commercial*	Boston University
Flora A. Emerson	*Algebra*	University of Vermont
Grace Emery	*Cooking, Sewing*	Framingham Normal School
Alice Fagan	*English*	Trinity

Nettie V. Fairweather	*Stenography, Typewriting*	Simmons
Anna M. Fenton	*History*	Boston University
Helen Fenton	*History*	Boston University
Mary L. Fitzgerald	*French*	Radcliffe
Charlotte H. Flint	*English*	Mount Holyoke
Irene M. Foley	*Mathematics*	Boston University
Frances R. Foster	*Secretary*	Mount Holyoke
Martha Foster	*Cooking*	Plymouth Normal School
Charles A. Hathaway	*Head of Science Dept.*	Tufts
Hilda R. Hayes	*English*	Boston University
Almond L. Hodgkins	*Head of Commercial Dept.*	Maine School of Commerce
Grace A. Hopkins	*Science, Mathematics*	Brown University
Melvin C. Jack	*Commercial Law, Commercial Geography, Bookkeeping*	Massachusetts Agricultural College
Florence M. Kelly	*Latin, French*	Boston University
Alice Knox	*Mathematics*	University of New Hampshire
Anne Marshall	*English*	Trinity College, Wash., D. C.
Ella E. Maxcy	*French*	Colby
Julia R. McCormick	*Music*	Institute of Musical Pedagogy, New York Conservatory
Mary McMahon	*English*	Boston University
Charles McManus	*History*	Boston College
Ellen L. Mitchell	*Latin*	Radcliffe
David F. Mullen	*Chemistry, Boys' Physical Director and Coach*	Boston College
Arthur J. Murphy	*Science*	Holy Cross
Maydell Murphy	*Librarian*	Wellesley, Radcliffe
Mary K. Nichols	*Girls' Physical Training Instructor*	Sargent School for Physical Education
Lawrence B. Norton	*Mathematics*	Boston University
Charlotte Owers	*English*	Wheaton
Eleanor E. Owers	*English*	Wheaton
Robert Park	*Instrumental Music*	Amherst
Albert Perra	*Substitute in Manual Training Dept.*	
Charles Reilly	*English*	Providence College
Mary A. Riley	*Stenography*	Bay Path Institute
Elsie A. Salthouse	*Head of Modern Language Department*	Wellesley, Columbia University
E. Lillian Shaw	*English*	University of New Hampshire
Elizabeth Sheehan	*History*	Boston University of Education
Edward B. Sheridan	*Mechanical Drawing, Mathematics*	University of New Hampshire
Augusta E. Stewart	*Typewriting and Stenography*	Bristol County Business School
Florence H. Stone	*Head of English Dept.*	Wellesley
Katherine Tabor	*History*	Bridgewater Normal School, Boston University
Ruth E. Tilton	*Junior Business Training, Commercial Arithmetic*	Bryant & Stratton Business School
Margaret C. Tufts	*Dean of Girls*	Mount Holyoke
E. Louise Turner	*Junior Business Training, Commercial Arithmetic*	Chandler Secretarial School
F. Arthur Walker	*Head of Mathematics Dept.*	University of Michigan
Edith M. Williams	*Head of Freehand Drawing*	Boston School of Design
Beth Wilson	*Head of Domestic Science Department*	Framingham Normal School

CLASS WILL

We, the Class of Nineteen Hundred and Thirty-one, of Taunton High School, being of unusually sound mind and memory, having spent four years in the acquisition of that state of mental fitness, and knowing the extreme uncertainty of this life, having experienced many uncertain moments in the past four years, do declare this to be our Last Will and Testament, and hereby give, bequeath, and devise the following:

To Mr. Ward and our faculty friends, our sincere thanks and appreciation for the four most valuable and most enjoyable years that we have known.

To the Class of 1932, the Sherlock Holmesian Labor of discovering Senior privileges. An Houdinian ability to cast off the chain of dignity and still be superior Seniors with the many accompanying pleasures and joys of said state.

To the Class of 1933, the assurance that the remaining two years of your High School days will be far superior to the first two, enjoyable as they may have been.

To the Class of 1934, this advice: Don't bring your scooters to school in the hope that there will be ample parking space in the New Addition. The strollers for the 1935 children will take up all the excess room.

Everett Spearing: To Dick Perkins, '32, the inestimable pleasure of having Mr. Walker chase him all around the corridors before school and at recess.

Mary Elizabeth McNamara: To my successor in the "monkey cage", this advice: Cut your finger nails short! The woodwork of that estimable booth is the bane of the grower of pet finger nails. They just won't stay on!

Robert Zwetchkenbaum: To anyone with the appropriate name my position as last in the journal.

Alfred Wise: To Barbara Mayer, my blush, for bigger and better popularity.

Stephen H. Smith: To Stewart Smith, '33, my position as dues collector of 112. May nation-wide depression be extinct.

"Dot" MacKendrick: To my pal, Margaret Crawford, '32, the option on the community comb.

Vincent Makin: To "Noby" Marcks, my pleasant dreams in 104. I know that the more he sleeps the better he feels.

Lawrence E. Wade: To my Ford, a diploma for two year's attendance at T. H. S.

Ellen Robinson: To some unfortunate mortal, my locker-full of dirty test-tubes for the engaging pursuit of Science.

Howard Schreeder: To Manuel Rogers, '32, my popularity so that he may suffer the consequences.

Louise Williams: To Dorothy Wood, '33, my famous monkey photographs so that she will not have to have any pictures taken for graduation.

Winthrop Banks: To a smart lad or lass, all the right-hand corner seats for the purpose of bringing back his prestige.

Henry W. Andersen: To Bertram Wood, my position in the Band, provided he does not make as much noise as I have.

Frank Carney: To Albert Musschoot, my spell-binding oratorical powers in the Boys' Public Speaking Club.

Ruth VanCampen: To Anna Dorfman, '34, a box of Kellogg's Pep to help her leap to the pinnacle of scholastic success.

Francis C. Champagne: To James Dwyer, for his tender kindness during my infancy, my art and ability in knotting the curtain cords of room 103.

Eleanor Donlon: To "Dickie" Perkins, '32, my French Seat in Miss Salthouse's class room for better luck in conjugating verbs during the year 1932.

Francis G. Dexter: To Emerson R. Coe, for the sake of a certain English teacher, my ready smile and ability to write book reports.

Bella Cohen: To Anna Reisner, '32, my excess credits to help her graduate with her class.

Dorothy MacKendrick and Barbara Mackay: To Rowena Rhodes and Betty Reid, '32, our skill in securing permission to speak at recess, so that they may talk over the thrilling (?) lines of Virgil unmolested.

Francis McClellan: To Dick McClellan, my pencil, in order to save the Coach the class time which he spends trying to find him one.

Max Swartz: To the next Adjutant, the good luck of having judges on time at the prize drills.

Robert Mitchell: To Miss Stone, my Victrola and album of Rudy Vallee records, so that she can illustrate *gush*.

This our Last Will and Testament, we do declare, having fixed our seal and signature hereupon.

THE SENIOR CLASS—1931.

Witnessed by their all-powerful majesties:

Jupiter Messier
Neptune Wareing
Pluto Swartz

FRIENDLINESS

PHYLLIS CHASE

Of all the virtues to possess---
High in rank comes friendliness,
For it extends a helping hand
To everyone from every land.

It sends its rays of friendly light
To brighten up the black of night;
It bids all mortal cares to cease,
For in its pathway follows peace.
May each and every one possess
This worthy virtue—friendliness!

POWER

KENNETH REARDON

I stood beneath the thunder of Niagara,
Felt the tremor of the pommeled Earth,
Heard the gnash of Fury
As the sky-sent spray leaped
From the jagged teeth of roaring stone;
The sun-shot swirls of mist
Flashed like lightning
In black, hurtling clouds;
The gorge-flung reverberations
Boomed and crashed:
I turned and left the seething Maelstrom,
But I had seen Power--
The fierce Power of unleashed Nature.

THE WIND

EMILY EAGAN

The wind tonight
Is a little beggar boy,
Ragged and pinched and tousled,
Singing around the corner
Of a lonely street
Where no one passes,
No one hears.

THE CLASS PROPHECY

MIRIAM L. SNOW

One day in 1942 I dropped in to spend the afternoon with Margaret Rideout who lived only six miles away. As I was taking off my wraps, I noticed a book on the table.

"That looks like our High School Journal," I remarked.

"It is," Margaret replied. "I was just glancing it over wondering what has become of all the people we used to know at Taunton High. Do you ever hear from any of them?"

"Occasionally," I answered. "In my last letter from Edna Kennedy, she said that she came across Hazel Jardine, Luella Smith, Natalie Horton, and Audrey Dean in Hongkong and that they had a long chat about old times. They've been in China for three years as missionaries and are enjoying it greatly. Audrey told her that Dot MacKendrick is married and is living in Connecticut, but that they correspond regularly. Edna says she is having the best of times in China, and she would like to stay a long time there, but she is also anxious to visit Egypt, so she is leaving for Africa next week. Just think of her—able to travel when and where she pleases."

"It certainly is great," Margaret acquiesced.

"Did you see in the paper," she continued, "where Pat Smith danced most of the evening with the Prince of Wales in Newport at a ball last week? Her picture was in the Herald, and the reporter said that the Prince seemed quite infatuated with her."

"Good for Pat!" I exclaimed. "So she's in Newport, is she?"

"Yes, and so are Eleanor Hoard and Esther Hutchinson. They both married two years ago, and they have adjoining estates. Harriet Carter and Janette Eldridge, who are on Fifth Avenue in New York, are also prominent in society. Speaking of New York, I wonder if you heard about Esther Swaffield and -----?"

"Yes!" I interrupted, "and I haven't recovered from the shock yet. Imagine her and Marjory Waldron and Julia Solmer in the Follies! Why I never dreamed of such a thing!"

"I couldn't believe my ears!" replied Margaret, "but then, our class *was* a surprising one. Have you seen Ellen Robinson's latest picture, *The Ravagings of Love*?"

"Yes, wasn't it splendid! The critics say she is a greater dramatic actress than even Pola Negri."

"What is Stephen Smith doing now?"

"He's the president of a large bank in New York City. I believe Francis Dexter and Rudolph Christenson entrust all the money

from their jewelry establishment with him. By the way, I read that this same jewelry firm charged Antone Alvarnas, Max Chudnovsky, and Antone Castro with the robbery of some valuable diamonds last month. The latter were greatly upset for a time, because of course they were innocent, and it took the best of Frank Carney's abilities as a detective to ferret out the mystery and bring the real criminals to justice. Frank is a veritable Sherlock Holmes. Did you read about the clever manner with which he cleared up the Champagne mystery in which Francis Champagne was involved?"

"Yes," I replied. "I always follow his every case."

"What happened to Howard Brow?"

"Didn't you hear about it?" ejaculated Margaret. "He entered the Marathon race last year, and when the signal was given for them to start, he passed all the others like "greased lightning" and he hasn't returned yet. It was very extraordinary! Sandy Flynn is the football coach at Harvard, and Bill McLean has charge of the athletics of Yale."

"Do you know what became of Henry Messier?"

"Why, Margaret, don't you ever read the Boston Post? There was a long article about him, Charles Tucker, and Clinton Zacks the other day. They are three of the most perfect policemen in greater Boston. Gene Syms is a cartoonist for the New York Times, of which Kenneth Reardon is the editor, and Max Swartz is "coining" money working for Newton Newkirk of the Boston Post. When Max settled the question as to which is the north side of a dog, Newt sent him a personal check for $50,000 and gave him a position working on his column."

"Did you know that Edward Nixon is head of the mathematics department at Taunton High School?" inquired Margaret.

"No! How did that happen?"

"I don't know, but I understand F. Arthur Walker recommended him highly to the position because of the ability he showed when he was a student there."

"Will wonders never cease! Well, Blanche Blanchette is teaching English at Mt. Holyoke College, and Robert Mitchell is head of the classical department at Colgate. Mary Burgess supervises music in Cambridge, and Mary Reid is an art director in Providence."

"What is Eugenia Bury doing nowadays?"

"Oh, she has gone into business with Linwood and Robert Bliss. They run the Bliss, Bliss, and Bury Co., a large undertaking establishment in Chicago."

"Do you ever hear from Phyllis Chase or Priscilla Briggs?"

"Yes," I answered. "At present, they're traveling in America. Ever since they raised that breed of chickens which lays square eggs, they've become immensely rich. I saw Bernard Bulotsky's name in

The Sky Pilot the other day. He made the fastest airplane trip ever known—he went around the globe in twelve hours. It's incredible, but Antone Braga checked his record and verified his report."

"I saw that, too," Margaret remarked. "How times do change! Think of our classmates, some doing great deeds, some acquiring fortunes. It is rumored Albert Monroe has more money than he knows what to do with, and John Cash is financing Broadway shows to get rid of his. Right now he's backing Dorothy Chase, but she's such a success he is increasing his wealth rather than losing it."

"Where's Marjorie King?"

"Marjorie is in the artists' colony in Provincetown. There are several of our friends down there: Genevieve Bettencourt, Emma Bissonet, Gertrude Brindle, Mabel Broadbent, Dorothy Brown, Margaret Holtham, and I believe Louise Caddell is there, too. I met them all last summer, and though I never saw much to paint down there, I am told Provincetown is an ideal place for artists."

"We certainly had artistic talent in our class. What do you think of Arthur Robbins's orchestra?"

"I listen in every night," I replied, "and I enjoy it. Let's see, Kenneth Reckard is in it, isn't he, and Howard Schreeder, Emil Davidczuk, and Vincent Walsh. They say Arthur's crooning and his jazz are equal to Rudy Vallee's. He soars to greater heights than Rudy, though, for his songs are much better. Arden Thompson sets words to the music, and they certainly are far more sincere. Miss Stone probably appreciates that."

"I always listen, too, when any of Walter Fernandes' popular songs are played,—they have such a musical melody as well as "pep" to them."

"Have you read any of George Trefethen's poetry?" Margaret asked.

"Yes, and I think he shows the fine, artistic touch of a true poet. Minnie Tipping's poems are excellent, too, in their lighter vein."

"What happened to Emily Eagan, Bunny? You used to know her well."

"Poor Emily was disappointed in love, and has gone into retirement—a very sad case."

"How pathetic," sympathized Margaret. "What of Anna Galligan?"

"Do you remember the great beauty doctor, Baroness Von Oescher? Well, when she retired from business, she sold the secret of her reducing treatments to Anna, and now Anna and Louise Callahan are specializing along this line. Their victims include all the great actors and actresses of stage and screen. They are doing very well and are meeting many fine people."

"Do you know anything about Agnes Riley?"

"Yes, she's married, and so is Barbara Mackay. Barbara has a family of four boys now."

"How about Bessie Tripp, Margaret? You and she were good friends."

"Oh Bessie! She's a grand opera diva. She calls herself Elspeth Trippe."

"Gracious!" I exclaimed. "That sounds like something good to eat."

"How about Mildred Henry?" Margaret inquired.

"Mildred is in business with Louise Williams. They run "Ye Shoppe Francaise" on Broadway. When I went over to Paris, I met Elizabeth Boutin who is their buyer, so they really have Paris clothes. That reminds me that on that same trip I ran across Robert Zwetchkenbaum in Joseph Rusiecki's hotel. He said that he, Thomas Flanagan, and Lawrence Wade are drummers for Wise & Braheney Inc., a big wall Street firm controlled by Alfred Wise and Joseph Braheney."

"Let's see, Rita Perry is a nurse, isn't she?"

"Yes," responded Margaret, "she, Ada Hayden, Doris Johnson, and Mildred Hill were in training when I was, and if I hadn't married, we should have obtained our degree together."

"What ever happened to Bill Lawlor?"

"Oh, he's a reporter, a big "gun" at that, on Henry Silva's Boston Transcript, and Raymond Lawlor is working in Hyannis. He, George Jordan, Arnold Kerry, Norman LeMaire, Edward Litchfield, and Frederick Macomber are manufacturing Cape Cod pearls, those priceless gems, made, I believe, by covering glass beads with fish scales."

"Those must be the pearls on which Daniel McNearney and Harold Jackson are working. They are chemists, you know, and they are experimenting to find some compound that the pearls may be even better than they are now."

"Where are the Ripley girls?"

"They're running the Ripple tearoom in St. Petersburg, Florida," I answered. "Henry Andersen is down there, too, growing some kind of hardshelled fruit which he claims will produce a fruit salad so that all one has to do is cut it open and put the contents on lettuce. A great convenience if it works!"

"Is Gladys Shaff married?"

"Yes, and she's very busy just at present looking up her family tree. Gladys Leonard and Enes LaGreca manage a beauty parlor in Boston and have a wealthy clientele."

"Good, I must drop in and see them."

"What about the Raynham boys who graduated in our class?"

"Richmond Wilbur and Paul Fountain are selectmen in their town, and Edward Hutchinson is an evangelist following hard in the footsteps of Billy Sunday."

"Do you ever hear from Dorothy Goff?"

"Yes indeed. She was the interior decorator whom I had when I built my home, and she certainly displayed her artistic taste."

"I notice you have *One Lingering Memory*, Ruth Van Campen's latest book. Have you read it?"

"Yes, and I wept "buckets" over it—it is *so* touching! Yet when I tried *The Spooky Stairs*, by Betty McKenna, to cheer me up, I was so petrified I couldn't sleep all night."

"Brrr-r! I guess I sha'n't read that although her books are favorites of mine. I saw in the paper the other day that Helen Sparkes has been appointed to the position of secretary to the president and is the only one who may sign his name. She certainly is on the up and up."

"I should say so! Well, Everett Robinson has risen, too, hasn't he?"

"Yes, I read in one paper that Carolyn Midura, Rosena Murphy, Helen Guzewicz, Louise Majkut, and several other women swooned after listening to his violin playing. Milton Baker must be a fine accompanist to have held the position so long. Perhaps it is the artistic blending of the piano which he plays with Robinson's violin that produces such a tuneful result."

"Where is Myrtle Sunderland these days?"

"She, with Helen Taylor, Pauline Perry, Florence Miguel, and Helen McCabe are models in the department store that Abel Meetis runs in New York. Gertrude Brown and Mamie Bulotsky have charge of the millinery department, and Hazel Lyman is the buyer of Parisian gowns. The entire establishment has a growing business, and Abel has the co-operation of all his employees."

"Isn't that splendid!" I exclaimed. "By the way, I saw Grace Valente the other day. She's a gym teacher in the Connecticut High School of which Mary Enos is principal. She looked so trim and healthy I almost envied her."

"What do you hear of Virginia Violette?"

"Oh, she, Olga Proninsky, and Mildred Walczak are exploring in Africa. They've unearthed some Egyptian tombs containing very ancient papyri, and Mary Souza, the great authority on Egyptian writing, is out there to translate the manuscripts. Helen Semas is with them as secretary, and she is publishing the accounts of their discoveries."

"My, I'm sure I never appreciated my fellow-students. Now there's Banks. He has just won Frank Gay's suit against Edmund Gutowski for alienating his wife's affections. I suppose Edmund's charm and personality cultivated in his career as an actor enhanced his fascination for the ladies."

"Gracious," cried Margaret, "I never supposed that he'd become so entangled! Now take Eleanor Obshatkin. From the success she has had as a vamp in the movies one might more naturally think that she would be mixed in such an affair."

"How about the Niedziocha girls?"

"Oh, they have a dairy in Connecticut. Their products have a reputation for miles around, and I've heard that they have more customers

than cows. Several of our friends went into agricultural work. Mary McKenna, Rita Morrissey, and Jennie McKechnie are experimenting on an idea for raising sandless spinach, and Stuart Paull and Richmond Parmenter have a large poultry farm in Rhode Island. Mary Jackovitch is the owner of a ranch in the West, and John McDermott and Francis McClellen have charge of a dog-kennel in Westerly, Rhode Island. They have all their dogs registered in the National Kennel Association."

"Where's Roger Crapo, Margaret?"

"Why, Bunny, don't you know your politics? He is chief justice of the Supreme Court, and both Russell Chase and Homer Fagan are in the President's Cabinet. Mary McNamara is the national president of the Business and Professional Woman's Club, and Josephine Barker is on a temperance lecture tour through the country. She is working to put Prohibition back in the Constitution. George Curtis has just published a book called *Mala Hauriendi* (Evils of Drinking) which has had considerable influence on the people."

"I haven't heard a word about Minnie Campbell for ages. What's become of her?"

"I met her, Annie Sposini, and Louise Bilodeau on the steamer when I went abroad. They are teachers of contract bridge on the boat. They told me that Lillian Cooley, Thelma Crossman, Arlon Dow, and Charles Ennes are in the Boston Symphony Orchestra."

"We must have had considerable musical ability in our class. But we had artists, too. Besides those you mentioned, Kathleen McAloon has made a name for herself as a portrait painter, and Elizabeth Donahue does the cover designing for the Pictorial Review."

"Did you see in the paper," I asked, "where Dean Lincoln, Alvin Lynds, Vincent Makin, Merle Marsden, and William Meunier made a successful trip to Mars in Gilman Leonard's rocket?"

"Yes, wasn't that remarkable!" Margaret responded. "Gilman has indeed contributed a lasting invention to the world. I understand Charles Gallagher, the great scientist, is going the next time with his secretary, Herman Gardner, to do some research work. There should be a great many new ideas in the field of science after that trip."

"That is an interesting colony they have in the Middle West," I remarked, "that settlement where they have a Communistic rule, I mean. Dorothy King, Fanas Oprienko, Emily Lopes, Herbert Holt, Wanda Kuczek, Josephine Conaty, Vincent McAloon, and Russell Haskell are all out there. They have pooled their money with the rest of the people and are experimenting with Communism. Helen Jardine has done a great deal towards preserving a friendly spirit among the citizens of the town, and Leo Fitzgerald is consulted frequently about the business end of the society. Marion Lawton has charge of a cooking club where all the wives meet to improve their culinary ability. This tends to create

a social spirit among the women as well as to preserve the good humor of their husbands. Veronica McMorrow and Hazel Dudley have organized classes where they instruct and care for children whose parents are at work. In fact the whole scheme has been so successful thus far that the government has sent Donald Walsh, Robert Parent, and George White down to investigate the project in lieu of establishing Communism in the United States. Of course it will take a long while, but it may be universal yet."

"Isn't it remarkable," said Margaret, "the way our class has done so much for the world! There's Anna Casella, who has cemented good feeling between United States and Turkey solely through her position as the Sultan's dietitian, and Frances Cronan and Rita Magee, whose missionary work has received such world-wide notice. Just think, too, how nobly the boys of our class defended our country in the dispute at the Mexican border. I heard that Victor Hoffman, Ernest Horton, Waldo Story, Carlton Smith, and Everett Leonard were all seriously wounded at the time and sent to the hospital founded by Everett Spearing and Raymond Stratton. Hercule Meunier was the head doctor there, and it was his skill that prevented Ernest Horton from losing his memory. Thoreau Raymond, Juliette Patenaude, Rhea Perreault, Martha Wright, and Gwendolyn Davis were nurses there, and I believe that the patients were reluctant to leave the hospital when they had recovered. Gwen told me that the young New York specialist whom they called down from time to time was paying considerable attention to Thoreau, although I couldn't get a word out of Thoreau about it."

"Ah--hah! I shouldn't be surprised if she were caught in the matrimonial net after all."

"Neither should I. Talking of matrimony, I heard that James Doherty is living in Utah studying the Mormons. Having experienced so much difficulty living with one wife, he's interested to know what manner of man it is that can live with several wives."

"Indeed!" said Margaret indignantly. Then—"By the way, Bunny, was that Bella Cohen, the champion woman swimmer, the same one that graduated in our class?"

"The very same, and the John Vargas who won the tennis championship award is the same John that used to be at Taunton High with us. And did you know that Arthur Woodward and Morton Wordell have established a summer camp for boys in New Hampshire not far from the MacDowell music colony?"

"Yes, Margaret Fenton, who married the governor of Massachusetts, sends her son there every year, as do Ruth Hamilton, wife of the great Arctic explorer, Pauline Rounds, Senator Marke's better half, and Anna Raftery, wife of a Texas oil king. Marian Reynolds planned to send her boy there, too, but her husband is the ambassador to France so she finally decided that her son might profit by the trips abroad. What's the matter, Bunny?"

"I'm going to be very informal and say that that box of candy on your buffet makes my mouth water."

"Oh, why didn't you say so before!" exclaimed Margaret jumping up. "I'd forgotten completely about it. They're Drugan-Dwyer candies, made in the candy kitchen of Marjorie Dwyer and Theresa Drugan."

"Mm—this one has a cherry in it," I said with my mouth full. "What do you think about this synthetic food people are talking about? Thurley Holden, Eileen O'Brien, Donald Francis, Robert Peabody, and Rose Perry have formed a company to perfect the idea. I believe they are trying now to get a formula for oysters so that people can eat them even in months without an "R". That will suit me splendidly. How I love raw oysters! And none of my associates at school could ever understand my taste."

"Yes," Margaret answered. "We often used to hear you raving about them. There was something else you liked, too—oysters and what else?"

"Oh, you must mean Chocolate Fluff. Yes, I used to be very fond of that, but since I've tried some of Mary Pierce's recipes for Pudding, Chocolate Fluff has died a natural death."

"Oh, Bunny, have you visited that new college that Gladys Waterman founded in New Jersey?"

"What, did Gladys found Waterman College?" I cried. "Why I read about it, but I never supposed she was the founder. No, I haven't visited it, but I understand it's well endowed. Teresa Doherty gave some money for an English scholarship, and Russell Wordell and Anna Faunce also contributed sums for deserving students. Charles Papazoni gave them the land, a beautiful stretch near a large lake, and Natalie Rozowicz promised to finance the building of two of the dormitories. It's a pleasure to see how interested our classmates are in improvements and progress. Julia Corrigan and Jean Dickenson have certainly shown how good a magazine can be in their *Metropolitan Flash*. Let's see, Mary Philbin has the sport page, Thelma Smith the fashions, and Evelyn Werner and Emma Young the love column. Christina Schobel writes for it at times, and several of Helen Bullock's short stories have appeared in it."

"Yes," replied Margaret, "I read every number when it comes out."

"Do you hear from Mildred Gorczyca or Henry Wareing?"

"Henry Wareing and Hymen Wasserman have taken over the "Out Our Way" cartoon. They specialize in "Why Mothers Get Gray", drawing on their own personal experiences, and I'm sure they have an inexhaustible supply of material. It's really amusing. Mildred Gorczyca, Eunice Gorton, Rosa Grunberg, and Inez Gurney spend most of their time hiking about the country. They're interested in biology, and they go out seeking specimens of various insects, and flowers, and so on for professors and museums. Where are you going?"

"I'm going out in the kitchen to get us some tea and cake. I have some tea that came straight from Norman Entwistle's plantation in South America that I want you to try, and a beautifully fluffy cake that I made this morning from Eleanor Donlon's cook book. Oh dear, there goes the telephone. Answer it, will you, Bunny, and take the message."

"I went over and picked up the telephone which was one of the new styles patented by John Roberts. I recognized the voice at the other end of the line to be that of my maid, Cora.

"Hello, is that you, Mrs.--? I think p'raps you'd better come home quick. The baby's got a bad attack of colic an'---,"With a scream I dropped the telephone and ran.

TO A NEW SCHOOL

THOREAU RAYMOND

New walls,
Untouched by any hands
But the whitewashers
With their soft dip-swishing brushes;
New panes,
Still smeared with the maker's labels,
Or the curly, wave-lines of the setter's thumb;
Long corridors,
Empty of life
As the hollow pumpkin's grin;
New school,
You are nothing but bricks and beams
And whitewash;
You are the waiting chrysalis.
Yet soon, school,
Soon you will know the secrets
Of the clock's beat and ring.
Soon, school,
You will awake
From being walls, and wood, and plaster.
You will awake to consciousness,
To the sound of young voices and moving feet,—
And, as the rush of life runs over you,
You will become alive, new school.

CHARACTER READER

Believe it or not, but Rudy Valle is a *Rowdy Villian*. Miss Stone will agree anyway, but if *you* have any doubt upon the subject, consult the character reader below. In the left hand column you will find the initial of the famous crooner's first name, and in the right hand column the initial of his last name. Combine them and you have Rudy's character in a nutshell—flattering to say the least.

Now try this procedure with your own name and the names of your friends, and see if the character reader bestows upon you as delightful a personality as it has upon Rudy. Here's hoping!

A.	Absent-minded	Ape
B.	Boisterous	Bluffer
C.	Cranky	Crawfish
D.	Dippy	Donkey
E.	Egotistical	Eel
F.	Freakish	Fop
G.	Goopy	Greenhorn
H.	Hilarious	Hen
I.	Insignificant	Idiot
J.	Jabbering	Joke
K.	Knowing	Knave
L.	Lazy	Lunatic
M.	Malicious	Maniac
N.	Nosey	Nut
O.	Obstreperous	Oyster
P.	Pious	Prune
Q.	Querulous	Questioner
R.	Rowdy	Roughneck
S.	Sarcastic	Scoundrel
T.	Teasing	Tomato
U.	Useless	Usurper
V.	Vain	Villain
W.	Wistful	Waif
X.	X-clusive	X-pert
Y.	Yearning	Yeoman
Z.	Zealous	Zambo

MY WISH

DOROTHY MACKENDRICK

A window with clean shining glass
Where one can see all that may pass,
From which a smiling face may peer
And fill a lonely day with cheer---
A window warm with rosy glow
That helps a traveler through the snow
And pours forth its friendly light
'Mid the deepening shadows of the night---
Some may wish for wealth and might
Or to attain a lofty height,
But that my soul may be like this---
A window bright—this is my wish.

SONNET

ESTHER SWAFFIELD

When in the easy chair at times I rest,
My mind for one fleet hour devoid of care,
What pleasing pictures common things suggest:
A china vase with circling pattern fair
Recalls to me the dreams I've had of France;
And in a bowl of crimson partridge berries
I see New Hampshire woodlands at a glance;
The New York skyline towering o'er the ferries
A postcard on the mantel brings to me;
Beneath the glow of an old-fashioned lamp,
Illumined now by electricity,
The gallant days of yore my mind enchant.
But now I hear the radio's modern strain,
And all attempts at dreaming are in vain.

DAYBREAK

JANET ELDRIDGE

Lapping of waves on the seashore,
Screams of gulls on the wing,
Twitter of sparrows in tree-tops:
Glories of morning they bring.

Grating of boats on the white sand,
Whistle of steamers at the pier,
Sighing of winds over the marsh:
Omens that new day is here.

WHAT WOULD HAPPEN IF—

Woodpeckers haunted our English class?

"Pat" Smith lost her winning personality?

Some day the laboratory were not supervised and all the pupils tried out their own concoctions?

Miss Hutchinson and Miss Hoard could not find something to laugh at?

Edward Nixon spent a peaceful period in Mr. Walker's class?

Raymond Lawlor were not always on the "Sunny Side of the Street"?

Pease ever stopped "writting"?

Mr. Walker's offer to hold someone's hand during a particularly difficult problem were accepted?

Max Swartz got laryngitis?

Roller skates were employed for interclassroom transportation?

Bill MacLean used both hands to drive his car?

Esther Swaffield were seen without her trusty notebook and pencil?

Everett Leonard accidentally stepped over George Curtis's head?

Miss Salthouse forgot "La leçon de demain"?

Miss Atwell did not make use of her eloquent eyes?

Ellen Robinson ever finished her studying before midnight?

Miss Stone could say, "Class, I'm proud of you"?

George Curtis forgot to give his daily clowning act?

A certain basketball team had to get along without Pauline and Balbina Niedziocha?

SONNET

MARJORY WALDRON

The setting sun sinks low, and slowly fade
The staring light of day and scorching glare,
And now steals in the cool and dusky air.
From deep within a leafy, peaceful glade
A winsome song of twilight gently wells
And overflows in ringing, swinging song,
As though one sweetly chiming, silver gong
Had shattered into countless singing bells.

The dusky woods are peaceful, quiet now,
For darkness spreads her shadows over all,
And one lone twinkling star in stillness late
Hangs bright and clear above a swaying bough.
And then a second thrush with joyous call
Sings back a whistling answer to her mate.

THEY AND THEIR IDEALS

Eugene Syms	Charlie Chaplin
Ellen Robinson	Madame Curie
Esther Hutchinson	Greta Garbo
Max Swartz	Graham McNamee
Patricia Smith	Helen Wills
Gilman Leonard	Colonel Lindbergh
Francis Flynn	"Red" Grange
Homer Fagan	"Bill" Tilden
Arnold Kerry	Prince of Wales
Eleanor Hoard	Marie Dressler
Alfred Wise	John Philip Sousa
Bill MacLean	Albie Booth
Jean Dickinson	Amelia Earhart
William Lawlor	Ronald Colman
Mildred Hill	Polly Moran
Henry Messier	Marshal Foch
Edward Hutchinson	Sir Philip Ben Greet

O SHADOW

ROBERT MITCHELL

O shadow
  Of the lonely, low-branched pine,
You make a thistle-like patch
  Of onyx
On the lamp-lit snow.

AT THE CIRCUS

BARBARA MACKAY

The shouting of barkers,
The crying of venders,
The popping of balloons,
The roaring of lions,
The cracking of whips,
The blaring of buglers,
The jesting of clowns—
Johnny's cup runneth over!

WHO ZOO

	Boy	Girl
Popularity Plus	Henry Messier	Esther Hutchinson
Best Looking	Arthur Robbins	Dorothy MacKendrick
Most Capable	Max Swartz	Marjory Waldron
Most Dignified	Gilman Leonard	Esther Swaffield
Best Dressed	Leo Fitzgerald	Janette Eldridge
Cutest	Alvin Lynds	Phyllis Chase
Class Wits	Francis Champagne	Lillian Cooley
Most Athletic	Edward Litchfield	Pauline Niedziocha
Peppiest	Arnold Kerry	Gwendolyn Davis
Best Natured	William MacLean	Louise Williams
Most Talkative	George Curtis	Mildred Hill
Faculty Torments	Edward Nixon	Josephine Conaty
Faculty Delights	Stephen Smith	Miriam Snow
Biggest Bluffers	William Lawlor	Elisabeth Tripp
Class Coquette		Patricia Smith
Class Shiek	Howard Brow	
Most Eloquent	Max Swartz	Ruth Van Campen
Poet Laureates	Kenneth Reardon	Thoreau Raymond
Best Dancers	Everett Spearing	Eleanor Obshatkin
Class Artists	Raymond Lawlor	Elizabeth McKenna
Best Actors	Edward Hutchinson	Esther Hutchinson
Biggest Blushers	Alfred Wise	Harriet Carter
Most Musical	Vincent Walsh	Emily Eagan
Most Temperamental	Eugene Syms	Ellen Robinson
Most Fascinating	Francis Flynn	Mildred Gorczyca

DANCE HALL

Esther Hutchinson

The wail of a saxaphone,
The beat of a drum;
Laughter ringing through the air,
Dancing figures gliding by;
A breeze from the door—
A flutter of gowns;
Sparkling eyes and smiling lips,
Gentle whispers, clinging forms.
The wail of a saxaphone,
The beat of a drum.

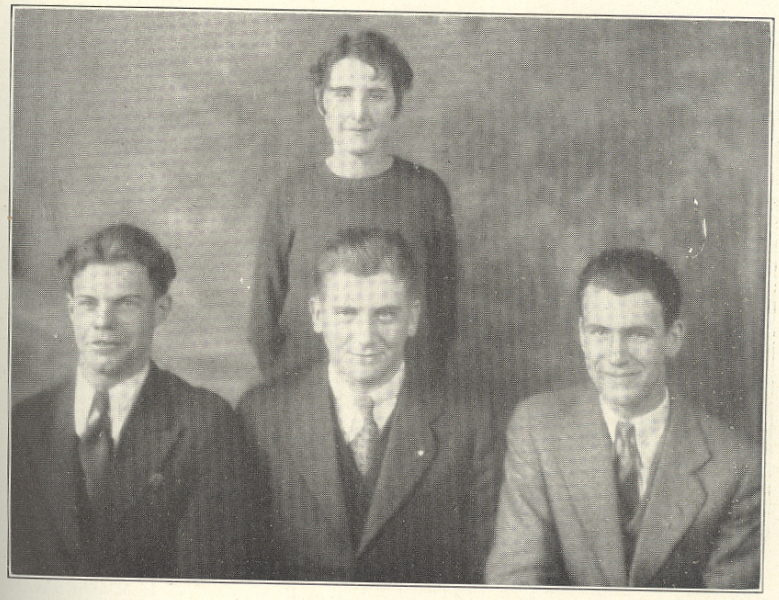
JOURNAL STAFF

SCHOOL COUNCIL

Back Row: E. SYMS; A. KERRY, President; R. PERKINS.
Front Row: B. MAYER; R. VAN CAMPEN.

GIRLS' LEAGUE

Back Row: T. RAYMOND; H. STANLEY; J BABCOCK; I. DAVIS; E. TRIPP.
Front Row: P. LAPHAM; E. SWAFFIELD, Pres.; P. CHASE.



CLASS OFFICERS 1931
B. BLANCHETTE;
E. LITCHFIELD; H. MESSIER, President; D. FRANCIS.

CLASS OFFICERS 1932

FLORENCE QUIGLEY

Front Row, l. to r.: R. PERKINS; J. SCULLY, Pres.; C. FEIL.

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5th Row: R. WORDELL; R. PEABODY; G. CURTIS; R. CRAPO; R. MITCHELL; D. McNEARNEY.
4th Row: H. FAGAN; M. WORDELL; H. ANDERSON; H. SCHREEDER; F. MACOMBER; MAJOR DANFORTH.
3rd Row: D. LINCOLN; E. LEONARD; C. SMITH; A. MONROE; H. GARDNER; C. TUCKER.
2nd Row: A. KERRY; R. FRANCIS; E. NIXON; A. LYNDS; G. LEONARD; W. FERNANDES; P. FOUNTAIN; S. PAULL; W. BANKS
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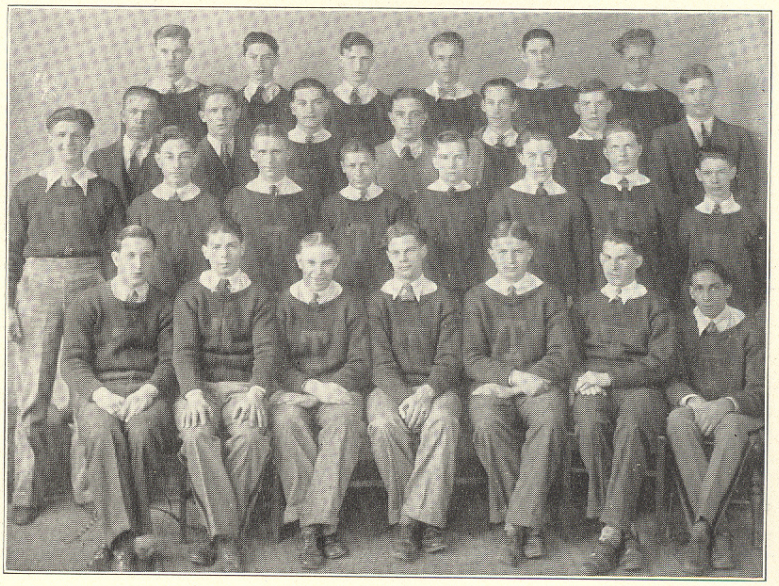

"T" CLUB

GIRLS' PUBLIC SPEAKING CLUB

Back Row: E. WALKER; E. McKENNA; B. MACKAY; R. SAWYER; F. QUIGLEY.
Front Row: E. SWAFFIELD; R. VAN CAMPEN, President; M. CRAWFORD.

SOPHOMORE BASKETBALL SQUAD

Front row, l. to r.: BOWERS E.; LAPOINTE R.; BERNARD I.; BEAULIEU B.; CHAPMAN B; WILBUR A.
2nd Row: BONENFANT A.; HUTCHINSON; WORDELL C.; PHILBIN M.; POLLARD; WESTGATE.
3rd Row: SHAFF A.; BARON P.; MELL F.; NEVIUS W.; WALKER I.; DIAS M.; LYONS I.
4th Row: DENHOFF P.; STANLEY ; McNAMARA J.; ZADROZNY V.; DUSSEAULT J.; NEWMAN M.; KIERNAN M.

TAUNTON HIGH SCHOOL BAND

SENIOR-JUNIOR BASKETBALL SQUAD

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Second Row: HORTON, FRANCIS, MARKEY, VARGAS, REPSKI, NEVITT.
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GIRLS' VOCATIONS CLUB

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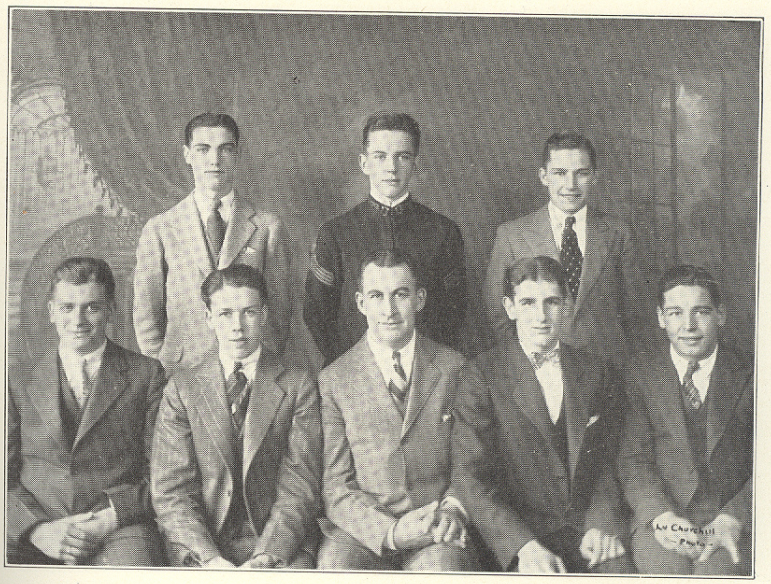
3rd Row: B. DREWNIANY; J. RIGBY; H. WILLIAMS; P. CHASE.
2nd Row: B. MACKAY; R. CURTIN; K. REARDON; E. KNOX; MISS CROSBY.
1st Row: T. RAYMOND; J. BABCOCK; C. FEIL; M. WALDRON, President; M. KING.



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Front Row, l. to r.: F. FLYNN; M. SWARTZ, Pres.; E. SYMS.

AUTOGRAPHS

AUTOGRAPHS

JOKES

A. Thompson

P. Wordell: "Wise, can you tell me why there are fewer railroad accidents than automobile accidents?"

A. Wise: "Because the engineer isn't always hugging the fireman."

Ballou: (On phone thinks he recognizes B. T's voice): "Hello, who's this?"

B. T.: (recalling his words of the previous evening) "The sweetest girl in the world."

Ballou: "Pardon me, I must have the wrong number."

Swartz: "A man is never older than he feels. Now this morning, I feel as fresh as a two-year-old!"

Wasserman: (sweetly): "Horse or egg?"

B. Law: (In Post Office. Sees sign) "Murderer Wanted." "Well," he says, scratching his head, "it's better'n nothing, anyhow. I'll go in and ask for the job."

"Daddy", says P. S., driving the car for the first time, "it's glorious. It makes one feel that life is truly worth living."

"Yes," he replies, "and judging from the way the pedestrians dodge, they think so too."

Miss Knox: "Why, Alvarnez, I'm surprised. If eight sheep were in a field and one jumped out how many would be left?"

T. Alvarnez; "None. You evidently don't know sheep."

E. Spearing: "I started out on the theory that the world had an opening for me."

E. Litchfield: "And you found it?"

E. Spearing: "Well rather. I'm in the hole now."

A woodpecker pecks a great many pecks
Of sawdust when building her hut.
She works like a nigger to make the hole bigger
And is sore when her cutter won't cut—
Don't bother with plans or with cheap artisans
But one thing can surely be said;
The whole excavation has but one explanation
Her success comes from Using Her Head!

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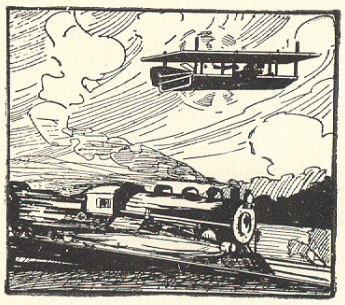

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